

This collection, the first of three volumes by Duo Sonidos, unleashes a wellspring of exciting new transcriptions culled from the rich repertoire of vocal and violin chamber music, previously deemed unthinkable on the guitar. This colourful mosaic of 20th-century music unveils the hidden world of charm and intimate expressivity provided by Gregg Nestor's skilful and sensitive arrangements.

WILD DANCE

Arrangements for Violin and Guitar

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|--------------|--|--------------|
| 1–2 | George Gershwin (1898–1937): Porgy and Bess (1935) (excerpts) | 4:53 |
| | Paul Kochanski (1887–1934) / Karol Szymanowski (1882–1937): | |
| 3 | Świt (1925) | 3:51 |
| 4 | Dziki taniec (1925) | 4:02 |
| 5–6 | Maurice Ravel (1875–1937): Deux Mélodies hébraïques (1914) | 5:53 |
| 7–8 | Erich Wolfgang Korngold (1897–1957): | |
| | Much Ado About Nothing Suite, Op. 11 (1919) (excerpts) | 5:02 |
| 9 | Manuel María Ponce (1882–1948): Estrellita (1912) | 3:14 |
| 10–12 | Lukas Foss (1922–2009): Three American Pieces (1944) | 11:56 |

All tracks arranged by Gregg Nestor (b. 1955)
except 3 arranged by Allen Krantz (b. 1951)

WORLD PREMIERE RECORDINGS

Duo Sonidos
William Knuth, Violin • Adam Levin, Guitar

Recorded: 15–18 June 2017, St John Chrysostom Church, Newmarket, Canada
Production, engineering and editing: Norbert Kraft
Booklet notes: William Knuth, Adam Levin • Cover photo: Cyrus Ndolo
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