

This collection, the first of three volumes by Duo Sonidos, unleashes a wellspring of exciting new transcriptions culled from the rich repertoire of vocal and violin chamber music, previously deemed unthinkable on the guitar. This colourful mosaic of 20th-century music unveils the hidden world of charm and intimate expressivity provided by Gregg Nestor's skilful and sensitive arrangements.

# WILD DANCE

## Arrangements for Violin and Guitar

1–2	George Gershwin (1898–1937): <i>Porgy and Bess</i> (1935) (excerpts)	4:53
	Paul Kochanski (1887–1934) / Karol Szymanowski (1882–1937):	
3	Świt (1925)	3:51
4	Dziki taniec (1925)	4:02
5–6	Maurice Ravel (1875–1937): <i>Deux Mélodies hébraïques</i> (1914)	5:53
7–8	Erich Wolfgang Korngold (1897–1957): Much Ado About Nothing Suite, Op. 11 (1919) (excerpts)	5:02
9	Manuel María Ponce (1882–1948): <i>Estrellita</i> (1912)	3:14
10–12	Lukas Foss (1922–2009): <i>Three American Pieces</i> (1944)	11:56

All tracks arranged by Gregg Nestor (b. 1955)  
except 3 arranged by Allen Krantz (b. 1951)

WORLD PREMIERE RECORDINGS

Duo Sonidos

William Knuth, Violin • Adam Levin, Guitar

Recorded: 15–18 June 2017, St John Chrysostom Church, Newmarket, Canada

Production, engineering and editing: Norbert Kraft

Booklet notes: William Knuth, Adam Levin • Cover photo: Cyrus Ndolo

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