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Playing Time  
79:43

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Domenico Cimarosa's operas were remarkably successful, being staged and re-staged in opera houses all over Europe. Success in his home town of Naples led to court appointments and royal commissions, including his best-known work *Il matrimonio segreto* ('The Secret Marriage') composed for Austrian emperor Leopold II. Other hits include *L'impegno superato* ('The Broken Engagement'), an instant success and soon to become one of the most frequently performed of Cimarosa's comic works, and *Penelope* that was produced as far away as London in 1817. The *Cantata per Ferdinando IV* was, however, written as an act of repentance, Cimarosa having made the mistake of backing the failed republican government in 1799.



**Domenico  
CIMAROSA**  
(1749–1801)  
**Overtures • 6**

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|---|------|
| 1 <b>Il matrimonio segreto</b> ('The Secret Marriage') (Vienna version, 1792)                 | 7:25 |
| 2 <b>Gli Orazi e i Curiazi</b> ('The Horatii and the Curiatii') (1797 version)                | 6:34 |
| 3 <b>Cantata per Ferdinando IV</b> (1799)   | 5:34 |
| 4 <b>Gli Orazi e i Curiazi</b> ('The Horatii and the Curiatii') (Paris version, 1800)         | 5:28 |
| 5 <b>Artemisia</b> (1801)   | 8:27 |
| 6 <b>Penelope</b> (1794–95)   | 5:57 |
| 7 <b>L'imprudente fortunato</b> ('The Imprudent but Lucky Man') (1797)                        | 6:30 |
| 8 <b>I traci amanti</b> ('The Thracian Lovers') (1793)  | 5:04 |
| 9 <b>Achille all'assedio di Troia</b> ('Achilles at the Siege of Troy') (1797)                | 9:12 |
| 10 <b>L'impegno superato</b> ('The Broken Engagement') (1795)                                 | 6:10 |
| 11 <b>L'apparenza inganna</b> ('Appearances are Deceptive') (1784)                            | 6:37 |
| 12 <b>Il maestro di cappella</b> ('The Music Director') (c. 1780s)<br>(orch. Simone Perugini) | 6:16 |

**Barbora Tomečková, Oboe** [7] [8] [10]

**Jan Karas, French Horn** [6] [10] • **Markéta Čepická, Violin** [6]

**Czech Chamber Philharmonic Orchestra Pardubice • Patrick Gallois**

Notes in Italian may be accessed online at [www.naxos.com/notes/574046.htm](http://www.naxos.com/notes/574046.htm)

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