

Domenico Cimarosa's operas were remarkably successful, being staged and re-staged in opera houses all over Europe. Success in his home town of Naples led to court appointments and royal commissions, including his best-known work *Il matrimonio segreto* ('The Secret Marriage') composed for Austrian emperor Leopold II. Other hits include *L'impegno superato* ('The Broken Engagement'), an instant success and soon to become one of the most frequently performed of Cimarosa's comic works, and *Penelope* that was produced as far away as London in 1817. The *Cantata per Ferdinando IV* was, however, written as an act of repentance, Cimarosa having made the mistake of backing the failed republican government in 1799.



## Domenico CIMAROSA (1749–1801)

### Overtures • 6

<b>1</b>	<b>Il matrimonio segreto</b> ('The Secret Marriage') (Vienna version, 1792)	<b>7:25</b>
<b>2</b>	<b>Gli Orazi e i Curiazi</b> ('The Horatii and the Curiatii') (1797 version)	<b>6:34</b>
<b>3</b>	<b>Cantata per Ferdinando IV</b> (1799)	<b>5:34</b>
<b>4</b>	<b>Gli Orazi e i Curiazi</b> ('The Horatii and the Curiatii') (Paris version, 1800)	<b>5:28</b>
<b>5</b>	<b>Artemisia</b> (1801)	<b>8:27</b>
<b>6</b>	<b>Penelope</b> (1794–95)	<b>5:57</b>
<b>7</b>	<b>L'imprudente fortunato</b> ('The Imprudent but Lucky Man') (1797)	<b>6:30</b>
<b>8</b>	<b>I traci amanti</b> ('The Thracian Lovers') (1793)	<b>5:04</b>
<b>9</b>	<b>Achille all'assedio di Troia</b> ('Achilles at the Siege of Troy') (1797)	<b>9:12</b>
<b>10</b>	<b>L'impegno superato</b> ('The Broken Engagement') (1795)	<b>6:10</b>
<b>11</b>	<b>L'apparenza inganna</b> ('Appearances are Deceptive') (1784)	<b>6:37</b>
<b>12</b>	<b>Il maestro di cappella</b> ('The Music Director') (c. 1780s) (orch. Simone Perugini)	<b>6:16</b>

Barbora Tomečková, Oboe **7** **8** **10**

Jan Karas, French Horn **6** **10** • Markéta Čepická, Violin **6**

Czech Chamber Philharmonic Orchestra Pardubice • Patrick Gallois

Notes in Italian may be accessed online at [www.naxos.com/notes/574046.htm](http://www.naxos.com/notes/574046.htm)

Recorded: 21–24 September 2018 at The House of Music, Pardubice, Czech Republic

Producer: Jiří Štělec • Engineer: Václav Roubal • Booklet notes: Simone Perugini • Publisher: Artaria Editions  
Cover photo: Teatro Massimo Vittorio Emanuele, Palermo, Sicily (© Angelo Cordeschi / Dreamstime.com)



8.574046

**DDD**

Playing Time  
**79:43**



© & © 2020 Naxos Rights (Europe) Ltd  
Booklet notes in English  
Kommentar auf Deutsch  
Made in Germany  
[www.naxos.com](http://www.naxos.com)