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Playing Time
69:59

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 Made in Germany

The Bohrer family produced a succession of distinguished musicians of whom the brothers Antoine, a violinist who studied with Rodolphe Kreutzer in Paris, and cellist Max were the most eminent. Their string quartet promoted Beethoven's works and was much admired by Berlioz, who praised Antoine. They co-composed several works including the imposing *Grande symphonie militaire* included here, boldly virtuosic and laced with memorable themes. Antoine Bohrer's *Violin Concerto in E minor* shares elements familiar from Paganini and is enhanced by Antoine's sense of lyricism. Max's *Cello Concerto No. 1*, though economically scored, shows how quickly the cello had progressed as a solo instrument in the early 19th century.

Antoine
BOHRER

(1783–1852)

Max
BOHRER

(1785–1867)

Antoine Bohrer / Max Bohrer

1–4 **Grande symphonie militaire** (pub. c. 1820) **26:44**

Antoine Bohrer

5–7 **Violin Concerto in E minor, Op. 9** (pub. 1809) **18:58**

Max Bohrer

8–10 **Cello Concerto No. 1 in D major, Op. 1**
(pub. c. 1819) **24:08**

WORLD PREMIERE RECORDINGS

Friedemann Eichhorn, Violin 1–7

Alexander Hülshoff, Cello 1–4 8–10

Jena Philharmonic Orchestra • Nicolás Pasquet

A detailed track list can be found inside the booklet.

Recorded: 7–8 October 8–10, 9–10 November 5–7 and 11, 13 and 14 November 1–4 2020
 at Volkshaus Jena, Germany • Producer, engineer and editor: Matthias Middelkamp

Booklet notes: Ben Hogwood • Research: Jonathan Frohnen

Cover: *Mondnacht über dem See* (1851) by Eduard Schleich the Elder (1812–1874)