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8.574049

Playing Time
83:05

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Booklet notes and sung text in English
Note critica e testo cantato in italiano
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In the interwar period, Giovanni Salviucci was recognised as one of Italy's most talented composers alongside Luigi Dallapiccola and Goffredo Petrassi but his early successes and all future hopes were quashed by his untimely death in 1937. The *Serenade for 9 Instruments*, at times rhythmically restless, at others tender and *cantabile*, and the angular, harmonically daring, neo-Classical *Chamber Symphony for 17 Instruments*, are two of his most forward-looking compositions. The unpublished *String Quartet*, at the heart of which lies an *Adagio molto* of extraordinary emotional impact, is a true gem. This release of the complete published chamber music stands as a vibrant testament to a future curtailed of a composer described by Petrassi in a letter to Casella, Salviucci's teacher and mentor, as 'il migliore di noi tutti' ('the best of us all').

Giovanni SALVIUCCI (1907–1937)

1–3	Serenata per 9 strumenti (‘Serenade for 9 Instruments’) (1937)	16:41
4	Salmo di David* (‘Psalm of David’, for soprano and piano) (1933)	4:45
5–7	Quartetto per archi in do maggiore* (‘String Quartet in C major’) (1932)	21:20
8–13	Pezzi per violino e pianoforte* (‘Pieces for Violin and Piano’) (1930)	15:32
14	Pensiero nostalgico. Adagio per violoncello e pianoforte* (‘Nostalgic Thought. Adagio for Cello and Piano’) (1931)	2:58
15–18	Sinfonia da camera per 17 strumenti (‘Chamber Symphony for 17 Instruments’) (1933)	21:24

*WORLD PREMIERE RECORDING



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Sabina von Walther, Soprano
Ensemble Überbrett
Pierpaolo Maurizzi, Piano and Conductor



Recorded: 4–7 October 2018 at the Teatro degli Atti, Rimini, Italy (1–3, 15–18).
23–25 July 2017 at the Sala dei Concerti di Palazzo Chigi Saracini, Siena, Italy (4–14). • Producer: Giovanna Salviucci Marini
Executive producers: Pierpaolo Maurizzi, Giordano Montecchi • Engineer and editor: Tommaso Tacchi
Booklet notes: Giordano Montecchi • Release editor: Peter Bromley • Cover image: Teatro Augusteo, Rome
(watercolour by Virgilio Marchi, 1895–1960; private collection; reproduced by kind permission of the Fondazione Marchi)
Publishers: Ricordi, Milano, 1937 (1–3), Carisch, Milano, 1935 (4), composer's manuscript (5–7).
Anton Böhm & Sohn, Augsburg & Wien (8–13), Bongiovanni, Bologna, 1931 (14), Ricordi, Milano, 1936 (15–18)

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