

Chopin turned the *Scherzo* into a new form of piano composition: an independent virtuoso work which he laced with drama, Polish folk song, tranquillity and nuance. With their rhythmic lilt and filigree ornamentation the *Impromptus* are infused with Romantic freedom, while the *Allegro de concert*, *Op. 46* was originally conceived as a movement for a projected piano concerto but was instead revised for solo piano.

Fryderyk
CHOPIN
(1810–1849)

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| ❶ | Impromptu No. 1 in A flat major, Op. 29 (1837) | 4:07 |
| ❷ | Impromptu No. 2 in F sharp major, Op. 36 (1839) | 5:56 |
| ❸ | Impromptu No. 3 in G flat major, Op. 51 (1842) | 5:09 |
| ❹ | Fantaisie-Impromptu in C sharp minor, Op. 66 (1835) | 4:58 |
| ❺ | Allegro de concert in A major, Op. 46 (1841) | 12:28 |
| ❻ | Scherzo No. 1 in B minor, Op. 20 (1832) | 10:19 |
| ❼ | Scherzo No. 2 in B flat minor, Op. 31 (1837) | 10:24 |
| ❽ | Scherzo No. 3 in C sharp minor, Op. 39 (1839) | 7:28 |
| ❾ | Scherzo No. 4 in E major, Op. 54 (1842) | 11:17 |

Mao Fujita, Piano

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8.574052

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Playing Time
72:58



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