

Chopin turned the *Scherzo* into a new form of piano composition: an independent virtuoso work which he laced with drama, Polish folk song, tranquillity and nuance. With their rhythmic lilt and filigree ornamentation the *Impromptus* are infused with Romantic freedom, while the *Allegro de concert*, Op. 46 was originally conceived as a movement for a projected piano concerto but was instead revised for solo piano.

Fryderyk
CHOPIN
 (1810–1849)

1	Impromptu No. 1 in A flat major, Op. 29 (1837)	4:07
2	Impromptu No. 2 in F sharp major, Op. 36 (1839)	5:56
3	Impromptu No. 3 in G flat major, Op. 51 (1842)	5:09
4	Fantaisie-Impromptu in C sharp minor, Op. 66 (1835)	4:58
5	Allegro de concert in A major, Op. 46 (1841)	12:28
6	Scherzo No. 1 in B minor, Op. 20 (1832)	10:19
7	Scherzo No. 2 in B flat minor, Op. 31 (1837)	10:24
8	Scherzo No. 3 in C sharp minor, Op. 39 (1839)	7:28
9	Scherzo No. 4 in E major, Op. 54 (1842)	11:17

Mao Fujita, Piano

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Playing Time
72:58



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