

William Mathias was one of the most significant and prolific Welsh composers of the 20th century. His flexible and highly approachable style can be heard in the holiday mood of the *Suite Parisienne*, the brilliance and lyricism of the *Capriccio* for flute and piano and the wonderfully rhapsodic *Sonata for Harp*. Mathias's songs are among the most communicative settings of their kind, including *Pan Oeddwn Fachgen* ('A Dream of Youth'), considered by the composer to be 'one of the finest lyrical poems in modern Welsh'.

William  
**MATHIAS**  
(1934–1992)

1	Ceremonial Fanfare (1979)	1:29	12–13	Two Welsh Folk Songs (1962)	4:27
2	A Vision of Time and Eternity (1972)		14	Capriccio (1969)	2:30
3–5	Suite Parisienne (1953)	10:28	15	Hobed o Hilon ('When I was a Young Lad') (1971)	2:23
6	Tears (1953)	2:25	16–17	Sonata for Harp (1974, rev. 1992)	19:23
7–9	Sonatina (1956, rev. 1976)	7:43	18	Pan Oeddwn Fachgen ('A Dream of Youth') (1970)	7:15
10	Dafydd y Garreg Wen ('David of the White Rock') (1958)	2:20	19–21	Concertino (1974)	11:55
11	Musette and Dance (1966)	1:47			

WORLD PREMIERE RECORDINGS

**Jeremy Huw Williams, Baritone**

Brian Luce, Flute • Sara Fraker, Oboe • Jackie Glazier, Clarinet

Marissa Olegario, Bassoon • Timothy Kantor, Lauren Rustad Roth, Violin

Michelle Gott, Harp • Jason Carder, Edward Reid, Trumpet

Paula Fan, Rex Woods, Piano



DDD

8.574053

Playing Time  
82:00



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A detailed track list and artists' and publishers' details can be found inside the booklet.

The available sung texts can be accessed at [www.naxos.com/libretti/574053.htm](http://www.naxos.com/libretti/574053.htm)

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University of Arizona, Tucson, USA • Producer: Jeremy Huw Williams

Engineer and editor: Wiley Ross • Booklet notes: Paul Conway

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