

Upon hearing a chamber piece by Joseph Michl in Munich in 1772 the English composer and music historian Charles Burney wrote, 'I hardly ever heard a composition that discovered more genius and invention.' Even though Michl achieved success writing for the operatic stage and his contemporary reputation rested on his sacred works, the *Bassoon Quartets* present the epitome of urbane sophistication – elegantly constructed and full of imaginative detail – and at times resembling miniature concertos.



8.574054

DDD

Playing Time
77:44



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Booklet notes in English

Joseph Christian Willibald
MICHL
(1745–1816)

Quartets for Bassoon and Strings
(c. 1780–89)

1–3	Quartet No. 1 in F major	12:16
4–6	Quartet No. 2 in C major	12:35
7–8	Quartet No. 3 in E flat major	13:30
9–11	Quartet No. 4 in G major	13:00
12–14	Quartet No. 5 in B flat major	13:33
15–17	Quartet No. 6 in F major	12:17

A detailed track list can be found inside the booklet

Ben Hoadley, Bassoon
The Hall String Trio

Lara Hall, Violin I • Amalia Hall, Violin II • Callum Hall, Cello

WORLD PREMIERE RECORDINGS

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