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Playing Time
77:44Made in Germany
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Booklet notes in English

Upon hearing a chamber piece by Joseph Michl in Munich in 1772 the English composer and music historian Charles Burney wrote, 'I hardly ever heard a composition that discovered more genius and invention.' Even though Michl achieved success writing for the operatic stage and his contemporary reputation rested on his sacred works, the *Bassoon Quartets* present the epitome of urbane sophistication – elegantly constructed and full of imaginative detail – and at times resembling miniature concertos.

Joseph Christian Willibald
MICHL
(1745–1816)

Quartets for Bassoon and Strings
(c. 1780–89)

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|--------------|--------------------------------------|--------------|
| 1–3 | Quartet No. 1 in F major | 12:16 |
| 4–6 | Quartet No. 2 in C major | 12:35 |
| 7–8 | Quartet No. 3 in E flat major | 13:30 |
| 9–11 | Quartet No. 4 in G major | 13:00 |
| 12–14 | Quartet No. 5 in B flat major | 13:33 |
| 15–17 | Quartet No. 6 in F major | 12:17 |

A detailed track list can be found inside the booklet

Ben Hoadley, Bassoon
The Hall String Trio

Lara Hall, Violin I • Amalia Hall, Violin II • Callum Hall, Cello

WORLD PREMIERE RECORDINGS

Recorded: 20–22 September 2016 at Dr John Gallagher Concert Chamber, University of Waikato, Hamilton, New Zealand • Producer, engineer and editor: Wayne Laird • Booklet notes: Allan Badley
Editions: Kate Nelson • Sponsors: Petrina Slaytor, The David and Genevieve Becroft Foundation
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