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8.574056

Playing Time
62:29

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Booklet notes in English
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With *Two Marimbas in Berlin*, award-winning duo DoubleBeats presents world premiere recordings of four pinnacles of the keyboard repertoire and two modern classics in their own remarkable arrangements for marimbas and percussion. Soft, resonant tones and high drama emerge through the duo's exceptional dexterity and control in works by Chopin and Rachmaninov, as well as in Bach's iconic *Goldberg Variations*. Haydn's lighthearted *Variations* contrast with the thrills of Piazzolla's *Histoire du Tango*, and the album finishes with Minoru Miki's poignant *Marimba Spiritual*.

TWO MARIMBAS IN BERLIN

Piano Masterworks and Modern Classics arranged for Two Marimbas

Fryderyk CHOPIN (1810–1849)

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|---|---|------|
| 1 | Étude in E flat major, Op. 10, No. 11 (1829–32) | 2:02 |
| 2 | Étude in A minor, Op. 25, No. 4 (1835–37) | 1:47 |
| 3 | Étude in A minor, Op. 10, No. 2 (1829–32) | 1:19 |
| 4 | Étude in A flat major, Op. 25, No. 1 'Aeolian Harp' (1835–37) | 2:16 |

Sergey RACHMANINOV (1873–1943)

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| 5 | Prélude in G minor, Op. 23, No. 5 (1901) | 4:05 |
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Johann Sebastian BACH (1685–1750)

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| 6–20 | Goldberg Variations, BWV 988 (1741) (selection) | 16:40 |
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Astor PIAZZOLLA (1921–1992)

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| 21–22 | Histoire du Tango (1986) (selection) | 8:16 |
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Franz Joseph HAYDN (1732–1809)

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| 23 | 20 Variations in A major, Hob.XVII:2 (1771) | 15:11 |
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Minoru MIKI (1930–2011)

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| 24 | Marimba Spiritual for marimba and three percussionists (1984) | 10:46 |
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All works arranged by DoubleBeats

WORLD PREMIERE RECORDINGS

DoubleBeats

Ni Fan and Lukas Böhm, Marimbas and Percussion

A detailed track list can be found inside the booklet.

Recorded: 2–5 and 29–31 January 2017 at the Philharmonie Berlin, Germany

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