

Mayr's great *Mass in E flat major* is a late work, largely composed in 1843. It conforms to the prevailing Italian  *messa concertata* tradition with its clear divisions into distinct vocal numbers, as opposed to the symphonic Mass which held sway north of the Alps. In this reconstruction and musical revival, Mayr's imposing, tonally consonant and expressive setting can be heard in all its grandeur and eloquence. With its striking vocal solos and choruses, and characteristically songlike instrumental roles, Mayr contributed a late pinnacle in the long history of this form of the Mass.



Kulturfonds Bayern  
Kunst

Johann Simon  
**MAYR**  
(1763–1845)

Gefördert von  
Margarete Baronin  
de Bassus.

bezirk oberbayern

Stadt Ingolstadt

## Mass in E flat major (1843)

(reconstructed and arranged by Franz Hauk, b. 1955, and Manfred Hößl, b. 1955)

1–3	Kyrie	12:56	15	Sanctus	1:34
4–10	Gloria	53:25	16	Benedictus	2:47
11–14	Credo	12:15	17	Agnus Dei	3:19

## WORLD PREMIERE RECORDING

Dorota Szczepańska, Soprano 1 3 4 9 10–17 • Johanna Krödel, Alto 1 3 4 10–15 17

Markus Schäfer, Tenor 1–5 7 10–17 • Daniel Ochoa, Bass 1–4 6 8 10–17

Simon Mayr Chorus 1 3 4 10–15 17

Concerto de Bassus

Franz Hauk

A detailed tracklist can be found inside the booklet.

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Producers: Sebastian Riederer, Kaling Hanke • Engineer and editor: Sebastian Riederer

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Sponsor: Simon-Mayr-Gesellschaft e.V. • The sung texts and English translations are included in the booklet

and may also be accessed at [www.naxos.com/libretti/574057.htm](http://www.naxos.com/libretti/574057.htm)



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Playing Time  
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