



DDD

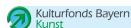
8.574057

Playing Time  
86:46

www.naxos.com

© & © 2020 Naxos Rights (Europe) Ltd  
Booklet notes in English  
Kommentar auf Deutsch  
Made in Germany

Mayr's great *Mass in E flat major* is a late work, largely composed in 1843. It conforms to the prevailing Italian *missa concertata* tradition with its clear divisions into distinct vocal numbers, as opposed to the symphonic Mass which held sway north of the Alps. In this reconstruction and musical revival, Mayr's imposing, tonally consonant and expressive setting can be heard in all its grandeur and eloquence. With its striking vocal solos and choruses, and characteristically songlike instrumental roles, Mayr contributed a late pinnacle in the long history of this form of the Mass.



Johann Simon  
**MAYR**  
(1763–1845)



Gefördert von  
Margarete Baronin  
de Bassus.



## Mass in E flat major (1843)

(reconstructed and arranged by Franz Hauk, b. 1955, and Manfred Höbl, b. 1955)

<b>1–3</b> Kyrie	12:56	<b>15</b> Sanctus	1:34
<b>4–10</b> Gloria	53:25	<b>16</b> Benedictus	2:47
<b>11–14</b> Credo	12:15	<b>17</b> Agnus Dei	3:19

## WORLD PREMIERE RECORDING

**Dorota Szczepańska, Soprano** **1 3 4 9 10–17** • **Johanna Krödel, Alto** **1 3 4 10–15 17**

**Markus Schäfer, Tenor** **1–5 7 10–17** • **Daniel Ochoa, Bass** **1–4 6 8 10–17**

**Simon Mayr Chorus** **1 3 4 10–15 17**

**Concerto de Bassus**  
**Franz Hauk**

A detailed tracklist can be found inside the booklet.

Recorded: 31 July–5 August 2018 at the Asamkirche Maria de Victoria, Ingolstadt, Germany

Producers: Sebastian Riederer, Kaling Hanke • Engineer and editor: Sebastian Riederer

Booklet notes: Claus Bockmaier • Publisher: Manfred Höbl, Franz Hauk, Michaela Mirlach-Geyer, Diemut Hauk

Cover: Chiesa della Madonna degli Angeli, XVIII century, Vigevano, Pavia, Italy • Photo: Elisabetta Zeccara, Italy

Sponsor: Simon-Mayr-Gesellschaft e.V. • The sung texts and English translations are included in the booklet

and may also be accessed at [www.naxos.com/libretti/574057.htm](http://www.naxos.com/libretti/574057.htm)