

Franz LISZT

(1811–1886)

Complete Piano Music • 54

Historical Hungarian Portraits Later Piano Music

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|--|-------|----|--|------|
| Historische ungarische Bildnisse
(‘Historical Hungarian Portraits’),
S205/R112 (c. 1885) | 30:27 | 11 | Schlaflos! Frage und Antwort –
Nocturne nach einem Gedicht von
Toni Raab (‘Insomnia! Question and
Answer – Nocturne based on a poem
by Toni Raab’), S203/R79
(alternative version) (1883) | 2:01 |
| 1 Széchenyi István (Stephan Széchenyi) | 3:13 | 12 | A magyarok istene (‘Hungary’s
God’), S543/R214 (1881) | 4:22 |
| 2 Eötvös József (Joseph Eötvös) | 2:20 | 13 | Petőfi szellemének (‘In Memory of
Petőfi’), S195/R111 (1877) | 3:34 |
| 3 Vörösmarty Mihály (Michael
Vörösmarty) | 4:48 | 14 | Trauvorspiel und Trauermarsch
(‘Funeral Prelude and Funeral
March’), S206/R83–84 (1885) | 7:48 |
| 4 Teleki László (Ladislau Teleki) | 4:23 | 15 | Mosonyi gyászmenete (‘Mosonyi’s
Funeral Procession’), S194/R110
(1870) | 6:14 |
| 5 Deák Ferenc (Franz Deák) | 2:41 | 16 | Weinen, Klagen, Sorgen, Zagen
(‘Weeping, Lamenting, Worrying,
Fearing’) (Prelude after J.S. Bach),
S179/R23 (1859) | 6:52 |
| 6 Petőfi Sándor (Alexander Petőfi) | 5:50 | | | |
| 7 Mosonyi Mihály (Michael Mosonyi) | 6:42 | | | |
| 8 Richard Wagner – Venezia, S201/R82
(1883) | 2:54 | | | |
| 9 Am Grabe Richard Wagners
(‘At the Grave of Richard Wagner’),
S202/R85 (1883) | 3:00 | | | |
| 10 Die Trauergondel (‘The Funeral
Gondola’) – La lugubre gondola II,
S200/2/R81/2 (1885) | 9:36 | | | |

Jenő Jandó, Piano

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Playing Time
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