



DDD

8.574060

Playing Time
72:13

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Made in Germany

Booklet notes in English

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This carefully selected programme by the multi award-winning Mare Duo presents some of the best original music written for mandolin and guitar, showing both instruments as equal chamber music partners in works both challenging and beautiful. The Duo's surprising range and variety of timbre can be heard from Funk Pearson's highly atmospheric *Mountain Moor*, and the intercultural sketches by Thomas Allen LeVines, to Guido Santórsola's lyrical *Sonata No. 6*. Ernst Krenek's *Suite* is a late masterpiece that embraces virtuosity, intimacy and quirky wit, with a dramatic mini-opera as its finale, while Monk Feldman depicts an elusive ocean landscape in *The Pale Blue Northern Sky*.

CROSSING THE AMERICAS

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|-------|--|--------------|
| 1–3 | Guido Santórsola (1904–1984)
Sonata No. 6 for Mandolin and Guitar (1981) | 18:02 |
| 4–10 | Ernst Krenek (1900–1991)
Suite for Mandolin and Guitar, Op. 242 (1989) | 15:36 |
| 11 | Stephen Funk Pearson (b. 1950)
Mountain Moor (1985) | 10:10 |
| 12–16 | Thomas Allen LeVines (b. 1954)
... after the quake:
5 Impressions from Murakami (2009)* | 19:24 |
| 17 | Barbara Monk Feldman (b. 1950)
The Pale Blue Northern Sky (2007)* | 8:39 |

*WORLD PREMIERE RECORDING

Mare Duo

Annika Hinsche, Mandolin • Fabian Hinsche, Guitar

Raphael Ophaus, Guitar 17

A detailed track list can be found inside the booklet.

Recorded: 10–12 May 2019 at Ermita de Sant Blai, Mallorca, Spain

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