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8.574061

Playing Time
65:13

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 Booklet notes in English
 Made in Germany

Carlo Domeniconi is a master of guitar composition. His fusion of Western and Eastern elements is a distinctive feature of his writing, and this album presents a body of work for the unusual combination of mandolin and guitar. The large-scale *Durandarte* charts a medieval knight's wild journey through the countryside, which is accompanied by poignant love songs, elegies, and agitated cross-rhythms. In *Tarantula precox* he summons up a dervish-like dance; while in the kaleidoscopic moods of *Zemrude the Orient* and the Middle East merge dramatically. All but one of these works have been composed especially for the Mare Duo.

Carlo DOMENICONI

(b. 1947)

Works for Mandolin and Guitar

	Durandarte (2015)	32:23
1	I. Durandarte	5:31
2	II. En camino ('On the Road')	2:36
3	III. Tiempo pasado ('Time Past')	2:37
4	IV. Caballero enamorado ('The Knight in Love')	3:45
5	V. Por qué me has olvidado? ('Why Have You Forgotten Me?')	3:51
6	VI. Palabras son lisonjeras ('Words are Flattering')	2:51
7	VII. Vos lo habéis todo ('You Have it All')	2:47
8	VIII. Desterrado ('Exile')	3:09
9	IX. La muerte ('The Death')	5:16
10	Le città e gli occhi – Zemrude (‘The Cities and the Eyes – Zemrude’) (2013, rev. 2018)	9:10
	Tempelmusik ('Temple Music') (2018)	11:03
11	I. quarter note = 80	3:14
12	II. quarter note = 100	1:37
13	III. quarter note = 60	3:29
14	IV. dotted quarter note = 120	0:51
15	V. quarter note = 50	1:52
16	Palastmusik ('Palace Music') (2018)	7:36
17	Tarantula precox ('The Tarantula That Grew Up Too Soon') (2013)	4:32

WORLD PREMIERE RECORDINGS

Mare Duo

Annika Hinsche, Mandolin • Fabian Hinsche, Guitar

Recorded: 7–9 May 2019 at the Ermita de Sant Blai, Mallorca, Spain

Producer, engineer and editor: Norbert Kraft • Booklet notes: Graham Wade

Edition: Composer's manuscript • Cover: Patchwork on French fresco of Éléanore d'Aquitaine, by Paolo Zeccara

Guitar by Roland Metzner • Mandolin by Reinhold Seiffert