

NAXOS

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Playing Time
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The Iranian conductor and composer Alexander Rahbari grew up with and trained in traditional Persian music with its most influential maestros. His eight symphonic poems, *My Mother Persia*, of which this is Volume 1 of 2, are full of melodies, rhythms and improvisations in these traditional styles, brought to life with the colours of modern orchestration. The first of these is an emotional violin concerto in which the soloist plays the role of the Nohe Khan, usually a tenor who sings in traditional Persian style at various religious ceremonies. *Mother's Tears* refers to a gathering of orphans and to Rahbari's own experiences of tragedy, contrasting with a subtext of mischief in *Children's Prayer*.

Alexander RAHBARI

(b. 1948)

My Mother Persia • 1

Symphonic Poem No. 1 'Nohe Khan'

Concerto for violin and orchestra
(2018, revision of *Nohe Khan*, 1972)

1	I. Allegro	21:40
2	II. Andante	4:19
3	III. Allegro molto	9:21
4	Symphonic Poem No. 2 'Mother's Tears' (2018)	8:24
5	Symphonic Poem No. 3 'Children's Prayer' (2018)	12:39

WORLD PREMIERE RECORDING

Paula Rahbari, Violin 1–3

Prague Metropolitan Orchestra 1–3

Antalya State Symphony Orchestra 4 5

Alexander Rahbari

Recorded: 23 June 2018 at Czech TV Music Studio, Prague, Czech Republic 1–3,
live 27 April 2018 at AKM Aspendos Salonu, Antalya, Turkey 4 5

Producer: Barbad Bayat • Engineer: Pavel Ridosko 1–3, Can Aykal 4 5

Mixing engineers: Hamid Adab 1–3, Can Aykal 4 5

Mastering engineers: Heidi Boba, Martin Oberneder • Editors: Hamid Adab 1–3, Can Aykal 4 5

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