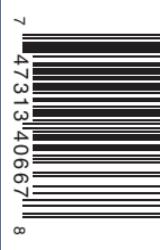


Described as a 'musical explorer', Florian Ross effortlessly spans the realms of improvised and composed jazz in a dazzling variety of formats, with music that comes from a deep synthesis of heart and mind. *Architexture* is Ross's response in music to architects and buildings all over the world. From sumptuous Rococo decoration, to the 'Garage Houses' of US suburbia, and from the playful/serious style of Gaudí to the modern utopia of Niemeyer's Brasilia – *Architexture* weighs light and shade, symmetry and asymmetry in a unique fusion of rhythm, colour and lyrical invention.



DDD

8.574066

Playing Time
56:10

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Florian ROSS

(b. 1972)

Deutschlandfunk

1	Álvaro (2019)	4:29	Edward Elgar (1857–1934) / Florian Ross	
2	Richard (2019)	6:25		
3	Maya (2019)	6:00	11 Brinkwells Cottage (Variations on an Original Theme, Op. 36 'Enigma' – Variation IX: 'Nimrod', arr. for tenor saxophone and wind ensemble) (2019)	5:38
4	Antoni (2019)	5:18		
5	Development One (2019)	4:01		
6	Glebe Cottage (2019)	4:06		
7	Development Two (2019)	2:33		
8	Development Three (2019)	4:30		
9	Daniel (2019)	5:22	Florian Ross	
10	Development Four (2019)	2:45	12 Oscar (2019)	4:27

WORLD PREMIERE RECORDINGS

Sebastian Gille, Soprano Saxophone 1 4 6 9 12,
Tenor Saxophone 2 3 5 7 8 10 11 • Florian Ross, Piano
David Helm, Double Bass • Fabian Arends, Drums
The Event Wind Ensemble • Susanne Blumenthal

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