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Playing Time
68:30

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Alberto Nepomuceno was a herald of Brazilian musical nationalism. He was one of the first composers in his country to employ elements of folklore in his compositions, he encouraged younger composers such as Villa-Lobos, and his music was conducted by Richard Strauss. The Prelude to *O Garatuja*, an incomplete opera, is one of his best-known works and an example of a truly Brazilian lyric comedy. *Série Brasileira* is a vivacious suite that employs *maxixe* rhythms and ends with the feverish batuque dance, while the *Symphony in G minor* is one of the earliest such examples by a Brazilian, a heroic and lyric structure revealing the influence of Brahms.



Alberto NEPOMUCENO

(1864–1920)



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| 1 | O Garatuja – Prelude (1904) | 9:12 |
| | Série Brasileira ('Brazilian Suite') (1891) | 24:52 |
| 2 | I. Alvorada na serra ('Dawn at the Mountains') | 10:07 |
| 3 | II. Intermédio ('Intermezzo') | 6:13 |
| 4 | III. Sesta na rede ('Napping in a Hammock') | 4:55 |
| 5 | IV. Batuque | 3:37 |
| | Symphony in G minor (1893) | 33:43 |
| 6 | I. Allegro con entusiasmo | 10:08 |
| 7 | II. Andante quasi adagio | 8:26 |
| 8 | III. Scherzo – Intermezzo – Scherzo | 6:54 |
| 9 | IV. Con fuoco | 8:15 |

Minas Gerais Philharmonic Orchestra • Fabio Mechetti

The series The Music of Brazil is an initiative of the Brazilian Ministry of Foreign Affairs.

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Producer, engineer and editor: Ulrich Schneider • Assistant engineer: Márcio Jesus Torres

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