

Alberto Nepomuceno was a herald of Brazilian musical nationalism. He was one of the first composers in his country to employ elements of folklore in his compositions, he encouraged younger composers such as Villa-Lobos, and his music was conducted by Richard Strauss. The Prelude to *O Garatuja*, an incomplete opera, is one of his best-known works and an example of a truly Brazilian lyric comedy. *Série Brasileira* is a vivacious suite that employs *maxixe* rhythms and ends with the feverish *batuque* dance, while the *Symphony in G minor* is one of the earliest such examples by a Brazilian, a heroic and lyric structure revealing the influence of Brahms.



Alberto NEPOMUCENO (1864–1920)



1	O Garatuja – Prelude (1904)	9:12
	Série Brasileira ('Brazilian Suite') (1891)	24:52
2	I. Alvorada na serra ('Dawn at the Mountains')	10:07
3	II. Intermédio ('Intermezzo')	6:13
4	III. Sesta na rede ('Napping in a Hammock')	4:55
5	IV. Batuque	3:37
	Symphony in G minor (1893)	33:43
6	I. Allegro con entusiasmo	10:08
7	II. Andante quasi adagio	8:26
8	III. Scherzo – Intermezzo – Scherzo	6:54
9	IV. Con fuoco	8:15

Minas Gerais Philharmonic Orchestra • Fabio Mechetti

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