

Silvius Leopold Weiss was acknowledged as the greatest lutenist of his age, composing over 600 pieces for the instrument organised into suites or sonatas. In these arrangements for guitar, Danijel Cerović has selected the only two of Weiss's sonatas to have been given poetic titles, *Sonata No. 29 'L'Infidèle'* ('The Infidel'), with its bell-like sonorities and triumphant conclusion, and *Sonata No. 28 'Le Fameux Corsaire'* ('The Famous Pirate'), thought to refer to the buccaneering pirate Blackbeard. Cerović also includes two of the great *Tombeaux*, elegies of profound and poignant depth.



**Silvius Leopold
WEISS
(1687–1750)**

Works for Lute

arranged for guitar by Danijel Cerović, 2018

1	Capriccio in D major	2:33	10	Tombeau sur la mort de M. Cajetan Baron d'Hartig	7:05
	Lute Sonata No. 29 in A minor 'L'Infidèle'	16:55	11	Fantasia in C minor	2:14
2	I. Entrée	3:56		Lute Sonata No. 28 in F major 'Le Fameux Corsaire'	21:11
3	II. Courante	2:04	12	I. Allemande	4:49
4	III. Sarabande	3:39	13	II. Courante	3:51
5	IV. Menuet	1:39	14	III. Bourée	2:05
6	V. Musette	3:21	15	IV. Sarabande	4:40
7	VI. Paysane	2:13	16	V. Menuet	2:13
8	Tombeau sur la mort de M. Comte de Logy	10:07	17	VI. Presto	3:33
9	Passacaglia in D major	5:24			

Danijel Cerović, Guitar

Recorded: 10–12 April 2019 at St Paul's Anglican Church, Newmarket, Ontario, Canada
 Producer and engineer: Norbert Kraft • Editor: Bonnie Silver • Booklet notes: Graham Wade
 Publisher: Les Éditions Doberman-Yppan: (DO 1264) **1–7 10 11**, (DO 1263) **8 9 12–17**
 Guitar by: D. Marvi, Granada • Recording supported by the Ministry of Culture of Montenegro
 Cover images: Lute © Dm_Cherry / Shutterstock.com • Guitar © Drugoy66 / Dreamstime.com



8.574068

DDD

Playing Time
65:47



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