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Playing Time  
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Booklet notes in English

Rooted in European music, native folk traditions and often infused by jazz, Brazilian music encompasses a huge variety of dance forms and songs. Prize-winning guitarist Pedro Aguiar has selected a panoramic recital to illustrate these elements which include the *choro* and music rich in melody and rhythmic vitality. From Villa-Lobos, whose *Choros No. 1* is one of the most popular guitar solos ever written, through to the work of the revered Dilermando Reis, and on to contemporary examples of the genre, this is music of dazzling virtuosity and finesse.

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GUITARS

## PEDRO AGUIAR

### Brazilian Guitar Music

- |   |      |
|---|------|
| <b>Marco PEREIRA (b. 1956)</b>  |      |
| <b>1</b> O choro de Juliana (1990)  | 3:14 |
| <b>Radamés GNATTALI (1906–1988)</b>   |      |
| <b>2</b> Three Concert Studies for Guitar – No. 2. Toccata em ritmo de samba I (1950) | 3:54 |
| <b>Dilermando REIS (1916–1977)</b>  |      |
| <b>3</b> Se ela perguntar (c. 1952)   | 3:15 |
| <b>Aníbal Augusto SARDINHA ('Garoto') (1915–1955)</b>                                 |      |
| <b>4</b> Jorge do Fusa (1949) (arr. Paulo Bellinati, b. 1950)                         | 2:46 |
| <b>Dilermando REIS</b>  |      |
| <b>5</b> Xodó da Baiana (1954)  | 2:50 |
| <b>Carlos Althier de Souza Lemos ESCOBAR ('Guinga') (b. 1950)</b>                     |      |
| <b>6</b> Baião de Lacan (1993) (version for guitar)                                   | 2:08 |
| <b>Aníbal Augusto SARDINHA ('Garoto')</b>   |      |
| <b>7</b> Enigma (1952) (arr. Paulo Bellinati)   | 3:53 |
| <b>Juan de Dios GARCÍA AGUILERA (b. 1959)</b>   |      |
| <b>8</b> El reloj de Teresa (2017)  | 8:45 |
| <b>Heitor VILLA-LOBOS (1887–1959)</b>   |      |
| <b>9</b> Choros No. 1 (1920)  | 4:22 |
| Suite populaire brésilienne (excerpts)  |      |
| <b>10</b> I. Mazurka-Choro (1908)   | 3:37 |
| <b>11</b> V. Chorinho (1923)  | 4:21 |
| <b>Marco PEREIRA</b>  |      |
| <b>12</b> Bate-coxa (1988)  | 3:05 |
| <b>Carlos Althier de Souza Lemos ESCOBAR ('Guinga')</b>                               |      |
| <b>13</b> Di Menor (1999) (version for guitar)  | 2:27 |
| <b>Sérgio ASSAD (b. 1952)</b>   |      |
| <b>14</b> Aquarelle – II. Valseana (1986)   | 3:15 |
| <b>João PERNAMBUCO (1883–1947)</b>  |      |
| <b>15</b> Sons de carrilhões (c. 1914) (trans. Ivan Paschoito, b. 1953)               | 2:24 |
| <b>César GUERRA-PEIXE (1914–1993)</b>   |      |
| <b>16</b> Prelúdio No. 5 (1973)   | 2:10 |
| <b>Dilermando REIS</b>  |      |
| <b>17</b> Noite de lua (1954)   | 3:32 |
| <b>Isaías SÁVIO (1900–1977)</b>   |      |
| <b>18</b> Batucada (1952) (ed. Ivan Paschoito, and Carlos Barbosa Lima, b. 1944)      | 3:04 |

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