

Beethoven's contribution to the development of German song was significant – he wrote some 90 songs – but it has inevitably been overshadowed by his mastery of orchestral and instrumental music. Unlike Mozart and Schubert's works in the genre, little is known about the composition and performance of Beethoven's songs, but he is known to have greatly respected Goethe, as his settings amply show, not least in the incidental music to *Egmont*, from which *Freudvoll und leidvoll* is taken.

Ludwig van BEETHOVEN

(1770–1827)

1 Klage	2:40	17 Schwinge dich in meinem Dom	
2 Neue Liebe, neues Leben	2:35	('Ich wiege dich in meinem Arm')*	5:17
3 Erlkönig	3:16	18–19 Dimmi, ben mio, che m'ami	4:34
4 In questa tomba oscura	3:05	20 Busslied	4:51
5–7 Sehnsucht	3:57	21 Wonne der Wehmut	2:33
8 Gesang aus der Ferne	4:11	22 Feuerfarb	3:06
9–11 An die Geliebte	3:10	23 Opferlied	2:46
12–14 Freudvoll und leidvoll	3:20	24 Traute Henriette	0:50
15 Das liebe Kätzchen	0:26	25 Gretels Warnung	0:56
16 Der Knabe auf dem Berge	0:50	26 Languisco e moro	1:06

*WORLD PREMIERE RECORDING

Elisabeth Breuer, Soprano 5–7 12–17 25 26

Rainer Trost, Tenor 1 2 8 18 19 21 24

Paul Armin Edelmann, Baritone 3 9–11 20 22 23

Ricardo Bojórquez, Bass 4 • **Bernadette Bartos, Piano**

A detailed track list can be found inside the booklet. The German sung texts and English translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/574071.htm

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Booklet notes in English

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