

Isaac Albéniz is best known for his influential piano works and a style that draws on Spanish folk music idioms. But his remarkable catalogue of songs successfully combines tradition and modernity, adapting a myriad of compositional techniques to create a uniquely personal and innovative style. These evocative and at times introspective songs look forward to the composer's masterpiece *Iberia*. Renowned mezzo-soprano Magdalena Llamas has been admired for her 'expression and sensuality' by *The New York Times*.

Isaac
ALBÉNIZ
(1860–1909)

Complete Works for Voice and Piano

1	Chanson de Barberine ('Barberine's Song') (c. 1889)	2:20
2–3	Deux Morceaux de prose ('Two Prose Excerpts') (1898)	4:20
4	Il en est de l'amour ('Love is like so many things') (1897)	2:33
5–10	To Nellie (1896)	12:27
11–16	Six Songs (1896–1903)	14:15
17–20	Quatre Mélodies ('Four Songs') (1908–09)	14:21
21–26	Seis baladas ('Six Italian Songs') (1887–88)	15:18
27–31	Rimas de Bécquer ('Poems by Bécquer') (1888)	6:17

A detailed track list can be found inside the booklet



**Magdalena Llamas, Mezzo-soprano
Guillermo González, Piano**



Sung texts and translations may be downloaded from www.naxos.com/libretti/574072.htm

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Playing Time
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