

The *Piano Quartet* by much-admired Latvian composer Pēteris Vasks is one of his longest and most imposing chamber works. Unfolding with inexorable expressive force, it utilises dance-like motifs and folk-inflected themes throughout. The pieces by Lithuanian composer Arvydas Malcys form a cohesive sequence akin to a three-movement piano quartet in which specific sound effects, emotional power and colourful textures are in perfect alignment.

Arvydas
MALCYS
(b. 1957)

1	Blackthorn Eyes (1999) (version for piano quartet, 2004)*	12:22
2	Hyacinth of the Snowfields (2012)*	11:07
3	Milky Way (2002) (version for piano quartet, 2012)*	8:57

Pēteris
VASKS
(b. 1946)

Piano Quartet (2001)		35:15
4	Preludio	3:13
5	Danze	5:17
6	Canti drammatici	6:53
7	Quasi una passacaglia	7:24
8	Canto principale	9:00
9	Postludio	2:28

*WORLD PREMIERE RECORDING

Ippolitov-Ivanov Piano Quartet

Anastasia Yakushina, Violin • Olga Kogan, Viola

Sergey Ananich, Cello • Irina Graifer, Piano

NAXOS

8.574073

DDD

Playing Time
66:49



© & © 2019 Naxos Rights (Europe) Ltd
Booklet notes in English
Made in Germany
www.naxos.com

Recorded: 8 June 2017 at CineLab SoundMix, Moscow, Russia 4–9 and 7 July 2015

at the Great Hall, Lithuanian National Philharmonic, Vilnius, Lithuania 1–3

Producer: Irina Graifer • Engineers: Artūnas Zujus 1–3, Jacob Zakhvatkin 4–9

Editors: Irina Graifer 1–9, Artūnas Zujus 1–3, Jacob Zakhvatkin 4–9 • Booklet notes: Richard Whitehouse

Publishers: Lithuanian Academy of Music 1–3, Schott Music GmbH & Co. 4–9

Cover photograph by Riekkinen (iStockphoto.com)