



8.574073

DDD

 Playing Time
66:49


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The *Piano Quartet* by much-admired Latvian composer Pēteris Vasks is one of his longest and most imposing chamber works. Unfolding with inexorable expressive force, it utilises dance-like motifs and folk-inflected themes throughout. The pieces by Lithuanian composer Arvydas Malcys form a cohesive sequence akin to a three-movement piano quartet in which specific sound effects, emotional power and colourful textures are in perfect alignment.

Arvydas
MALCYS
(b. 1957)

- | | | |
|---|--|--------------|
| 1 | Blackthorn Eyes (1999) (version for piano quartet, 2004)* | 12:22 |
| 2 | Hyacinth of the Snowfields (2012)* | 11:07 |
| 3 | Milky Way (2002) (version for piano quartet, 2012)* | 8:57 |

Pēteris
VASKS
(b. 1946)

Piano Quartet (2001)

- | | | | | | |
|---|-------------------------|-------------|---|------------------------------|-------------|
| 4 | Preludio | 3:13 | 7 | Quasi una passacaglia | 7:24 |
| 5 | Danze | 5:17 | 8 | Canto principale | 9:00 |
| 6 | Canti drammatici | 6:53 | 9 | Postludio | 2:28 |

*WORLD PREMIERE RECORDING

Ippolitov-Ivanov Piano Quartet

Anastasia Yakushina, Violin • Olga Kogan, Viola
Sergey Ananich, Cello • Irina Graifer, Piano

Recorded: 8 June 2017 at CineLab SoundMix, Moscow, Russia [4]–[9] and 7 July 2015
at the Great Hall, Lithuanian National Philharmonic, Vilnius, Lithuania [1]–[3]

Producer: Irina Graifer • Engineers: Arūnas Zujus [1]–[3], Jacob Zakhvatkin [4]–[9]

Editors: Irina Graifer [1]–[9], Arūnas Zujus [1]–[3], Jacob Zakhvatkin [4]–[9] • Booklet notes: Richard Whitehouse

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