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Playing Time
70:52Made in Germany
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Booklet notes in English

Domenico Scarlatti's distinguished career included a royal post in Rome where he competed against Handel, the latter being declared the better organist and Scarlatti the better harpsichordist. Written for his pupil the Infanta María Bárbara, Scarlatti's legacy of hundreds of single-movement keyboard sonatas forms a valuable resource for performers today. This collection includes a wealth of Spanish dances with virtuoso leaps, unusual modulations, flourishes and ornamentation, as well as Scarlatti's irrepressible verve and energy.

**Domenico
SCARLATTI**
(1685–1757)

Complete Keyboard Sonatas Vol. 23

1	Sonata in F major, K.256/L.228/P.480	7:27
2	Sonata in C major, K.270/L.459/P.481	6:31
3	Sonata in G major, K.289/L.78/P.249	2:38
4	Sonata in B flat major, K.310/L.248/P.284	7:08
5	Sonata in B flat major, K.331/L.18/P.471	4:03
6	Sonata in F major, K.349/L.170/P.452	3:45
7	Sonata in F major, K.354/L.68/P.486	3:47
8	Sonata in G major, K.375/L.389/P.414	2:26
9	Sonata in E major, K.395/L.65/P.273	3:29
10	Sonata in C major, K.407/L.S4/P.436	2:37
11	Sonata in A major, K.428/L.131/P.131	2:00
12	Sonata in E flat major, K.475/L.220/P.319	4:15
13	Sonata in C major, K.515/L.255/P.417	3:15
14	Sonata in C minor, K.526/L.456/P.530	7:17
15	Sonata in C major, K.549/L.S1/P.553	5:21
16	Sonata in F major, K.554/L.S21/P.558	4:23

Sergio Monteiro, Piano

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