



8.574076

DDD

Playing Time
81:54

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Die Ruinen von Athen ('The Ruins of Athens') was composed to celebrate the opening of the new German theatre in Pest in 1812. Designed to accompany the play of that name by August von Kotzebue, its incidental music is substantial enough to form a kind of one-act Singspiel and is full of attractive arias, duets and choruses and includes the famous *Turkish March*. Though the work's theme was rooted in Greek mythology, in reality it was explicitly political in nature, celebrating Pest as 'the new Athens'. This is the first ever recording of the work with full narration.

Ludwig van
BEETHOVEN
(1770–1827)

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| ❶ | Die Weihe des Hauses Overture, Op. 124
(‘The Consecration of the House’) (1822) | 12:00 |
| ❷ | Musik zu Carl Meisls Gelegenheitsfestspiel, Hess 118
(Die Weihe des Hauses): [No. 1] Invisible Chorus:
Folge dem mächtigen Ruf der Ehre! (1811) | 3:28 |
| ❸ | Die Weihe des Hauses: Wo sich die Pulse, WoO 98 (1822) | 6:24 |
| ❹ | Die Ruinen von Athen ('The Ruins of Athens'):
March with Chorus: Schmückt die Altäre, Op. 114 (1811) | 6:55 |
| ❺–❷❶ | Die Ruinen von Athen, Op. 113 (1811)* | 52:54 |

*** WORLD PREMIERE RECORDING OF VERSION WITH NARRATION**

Roland Astor, Angela Eberlein, Claus Obalski, Ernst Oder, Leah Sinka, Speakers

Reetta Haavisto, Soprano • Juha Kotilainen, Bass

Chorus Cathedralis Aboensis

Turku Philharmonic Orchestra • Leif Segerstam

A detailed track list can be found inside the booklet. The German sung texts and English translations can be accessed at www.naxos.com/libretti/574076.htm

Recorded: 15–19 October 2018 at the Turku Concert Hall, Turku, Finland

Producer, engineer and editor: Sean Lewis • Booklet notes: Keith Anderson

Cover: *View of Athens with the Acropolis and the Odeion of Herodes Atticus* (1800–30)

by William Purser (1790–1834)