

Classical musicians have always recognised the musicality and originality of The Beatles' songs, Leonard Bernstein declaring the Lennon-McCartney composing team 'the Schuberts of our time'. This sequel to Peter Breiner's multi-platinum *Beatles Go Baroque* (Naxos 8.555010) takes the original concept even further, keeping 18th-century masterpieces such as Vivaldi's *The Four Seasons* and Bach's famously stylish and beautiful *Violin Concerto No. 1* largely intact, elegantly combining them with The Beatles' most enduring melodies to create a joyously genuine 21st-century mashup.

BEATLES GO BAROQUE • 2

1–3	J.S. Bach: Keyboard Concerto No. 1, BWV 1052 Come Together / Blackbird / Drive My Car	10:55
4–6	J.S. Bach: Violin Concerto No. 1, BWV 1041 I Want to Hold Your Hand / Something / Day Tripper	9:15
7–9	J.S. Bach: Brandenburg Concerto No. 2, BWV 1047 Nowhere Man / While My Guitar Gently Weeps / Ob-La-Di, Ob-La-Da	10:12
10–16	Antonio Vivaldi: The Four Seasons, Op. 8 A Day in the Life / Norwegian Wood / Octopus's Garden / Because / Back in the U.S.S.R. / Julia / Get Back	24:48
17–19	J.S. Bach: Mass in B minor, BWV 232 Here, There and Everywhere / Yesterday / Hello, Goodbye	9:45
20	The Beatles: Abbey Road Medley (attacca) Golden Slumbers / Carry That Weight / The End	4:05
21	J.S. Bach: Brandenburg Concerto No. 3, BWV 1048 Her Majesty	0:51

A detailed track list can be found inside the booklet

Peter Breiner and His Orchestra
Dalibor Karvay, Violin Solo
Arrangements by Peter Breiner

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