



8.574079

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Playing Time
76:19Made in Germany
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Booklet notes in English

In this second volume of André Jolivet's complete works for flute (*Volume 1* is on 8.573885), Kobe International Flute Competition winner Hélène Boulègue explores further examples of some of the most individual and important of all 20th-century works for the instrument. The *Flute Concerto No. 1* exemplifies Jolivet's genius for liquid melodic lines and frenetic bravura. The intricately scored *Suite en concert* for flute and four percussionists is one of the most fascinating in the repertoire, whilst the *Sonatine* is both trance-like and rhapsodic.

LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la CultureFONDS
CULTUREL
NATIONALAndré
JOLIVET
(1905–1974)CEUVRE
Nationale de Secours
Grande-Duchesse Charlotte

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Complete Works for Flute • 2

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|-------|--|-------|
| 1–4 | Suite en concert (Flute Concerto No. 2) for flute and four percussionists (1965) | 16:16 |
| 5 | Alla rustica divertissement for flute and harp (1963) | 6:57 |
| 6–7 | Pipeaubec for flute and percussion (1972) | 2:51 |
| 8–10 | Sonatine for flute and clarinet (1961) | 10:19 |
| 11–14 | Pastorales de Noël for flute, bassoon and harp (1943) | 11:50 |
| 15 | Une minute trente for flute and percussion (1972) | 1:43 |
| 16–20 | Petite suite for flute, viola and harp (1941) | 12:36 |
| 21–22 | Flute Concerto No. 1 for flute and string orchestra (1949) | 13:16 |

A detailed track list can be found inside the booklet

Hélène Boulègue, Flute

Olivier Darteville, Clarinet 8–10 • David Sattler, Bassoon 11–14

Jean-Christophe Garzia, Viola 16–20

Anaïs Gaudemard 5, Nicolas Tulliez 11–14 16–20, Harp

Marc Aixa Siurana 1–4, Rachel Xi Zhang 1–4, Laurent Warnier 1–4 6–7 15,

Dominique Vleeshouwers 1–4, Percussion

String section of the Orchestre Philharmonique du Luxembourg

(Philippe Koch, Concertmaster)

Gustavo Gimeno 21–22

Orchestre
Philharmonique
Luxembourg

PHILHARMONIE

Recorded: 29–30 October 2018 at the Salle Polyvalente, Conservatoire de la Ville de Luxembourg 1–4 6–10 15;
5–7 July 2018 at the Grand Auditorium, Philharmonie Luxembourg 21 22; 1–2 February 2019 11–14 16–20
and 16 March 2019 5 at the Auditorium, Villa Louvigny • See booklet for further details