

Kemal Belevi's music is steeped in the colours and atmosphere of the eastern Mediterranean, and his aim is 'to create beautiful music' based on melodies and rhythms that have been absorbed from the folk music of Greece, Turkey and the Middle East. Belevi's own arrangements of works such as the evocative *Suite Chypre* and the richly varied *Cyprian Rhapsodies* have significantly extended the repertoire for two guitars. The Duo Tandem are drawn towards this composer's skilful modernity and his celebration of traditional heritage reimagined within the sound world of the classical guitar.

Kemal
BELEVİ
(b. 1954)

Guitar Duos

1 Cyprian Rhapsody No. 1

(2011)†

Suite Chypre (2001)†*

2 I. Lapta

3 II. Elegie

4 III. Çiftetelli

5 Vals No. 1 (1999)†*

6 Cyprian Rhapsody No. 2

(2006)†

7 Vals No. 2 (1985)†*

Turkish Suite (1999)*

6:17

8 I. Danza

1:57

9 II. Song

2:30

10 III. Hicaz

1:46

11 Romance (1997)‡*

5:26

12 Cyprian Rhapsody No. 3

7:00

Three Fragments (1997)

4:44

13 I. Fragment I

1:29

14 II. Fragment II

1:36

15 III. Fragment III

1:35

16 Cyprian Rhapsody No. 4

8:33

† Version for 2 guitars, 2017

‡ Version for 2 guitars, 2018

* WORLD PREMIERE RECORDINGS

Duo Tandem

Necati Emirzade, Mark Anderson, Guitars

Recorded: 13–16 March 2019 at Holy Trinity Church, Kensington, London, UK

Producer, engineer and editor: Luca Gardani, Allegro Con Fuoco S.A.S.

Booklet notes: Graham Wade • All works composed and arranged by Kemal Belevi for guitar duo

Cover photo: Sunrise over mountain landscape, Kyrenia, Cyprus (© Tabehahras / Dreamstime.com)



8.574081

DDD

Playing Time
62:56



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Booklet notes in English