



Albéric Magnard became a French national hero when he died defending his home at the outbreak of the First World War and, although he wrote relatively little, his catalogue is full of expansive and beautifully crafted music. Magnard was a symphonist at heart, and with its evocations of landscape and expressive lyricism his *Third Symphony* was admired by Paul Dukas for its 'perfect clarity' and as an 'all too rare creation'. The luminous *Fourth Symphony* is one of Magnard's last surviving works – a masterpiece that successfully synthesises Wagnerian high drama with Classical transparency.

»»SWR2

Albéric  
**MAGNARD**

(1865–1914)

**Symphonies Nos. 3 and 4**

- |   |   |              |
|---|---|--------------|
|   | <b>Symphony No. 3 in B flat minor, Op. 11 (1896)</b>  | <b>37:31</b> |
| 1 | I. Introduction et Ouverture: Modéré – Vif            | 12:04        |
| 2 | II. Danses: Très vif                                  | 6:06         |
| 3 | III. Pastorale: Modéré (Oboe solo: Andreas Hölz)      | 10:17        |
| 4 | IV. Final: Vif  | 8:47         |
|   | <b>Symphony No. 4 in C sharp minor, Op. 21 (1913)</b> | <b>36:47</b> |
| 5 | I. Modéré – Allegro                                   | 11:25        |
| 6 | II. Vif   | 5:09         |
| 7 | III. Sans lenteur et nuancé                           | 12:05        |
| 8 | IV. Animé   | 8:04         |

**Philharmonisches Orchester Freiburg**  
**Fabrice Bollon**

A co-production with Südwestrundfunk

Recorded: 19–20 March 2018 [1]–[4] and 20–21 March 2017 [5]–[8] at the Rolf Böhme Saal, Konzerthaus, Freiburg, Germany • Executive producer: Wolfgang Scherer (Südwestrundfunk) • Producer, balance engineer and post-production editor: Manuel Braun (Südwestrundfunk) • Co-producer: Reinhard Ermen (Südwestrundfunk)

Audio engineers: Norbert Vossen, Johannes Grosch (Südwestrundfunk)

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