



8.574083

DDD

Playing Time
68:52

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The tragic death of Albéric Magnard, killed defending his home against German troops in 1914, brought a premature end to the composer's life but not before he had completed four powerfully expressive symphonies (the *Third* and *Fourth* are on 8.574082). *Symphony No. 1*, with its strangely beautiful chorale, was first performed in 1893 but was then not heard again for a century. *Symphony No. 2* caused a scandal at its premiere due to its length and complexity, but in its revised version offers radiant serenity and a dazzling confidence that reveals Magnard's true compositional voice.

>>SWR2 **Albéric MAGNARD**

(1865–1914)

Symphonies Nos. 1 and 2

Symphony No. 1 in C minor, Op. 4 (1890) 31:40

- | | | |
|---|--------------------------------|-------|
| 1 | I. Strepitoso | 10:13 |
| 2 | II. Religioso: Largo – Andante | 8:41 |
| 3 | III. Presto | 3:55 |
| 4 | IV. Molto energico | 8:35 |

Symphony No. 2 in E major, Op. 6 (1893, rev. 1896) 37:03

- | | | |
|---|-------------------------------|-------|
| 5 | I. Ouverture: Assez animé | 10:19 |
| 6 | II. Danses: Vif | 4:58 |
| 7 | III. Chant varié: Très nuancé | 12:29 |
| 8 | IV. Final: Vif et gai | 9:10 |

Philharmonisches Orchester Freiburg Fabrice Bollon

A co-production with Südwestrundfunk

Recorded: 15 and 16 October 2018 [1]–[4] at the Rolf Böhme Saal, Konzerthaus, Freiburg, Germany, and 10 and 11 January 2019 at the SWR Studio, Baden-Baden, Germany [5]–[8]

Executive producer: Wolfgang Scherer (Südwestrundfunk) • Producer, balance engineer and post-production editor: Manuel Braun (Südwestrundfunk) • Co-producer: Reinhard Ermen (Südwestrundfunk)
 Audio engineers: Norbert Vossen, Johannes Grosch (Südwestrundfunk)

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