

The tragic death of Albéric Magnard, killed defending his home against German troops in 1914, brought a premature end to the composer's life but not before he had completed four powerfully expressive symphonies (the *Third* and *Fourth* are on 8.574082). *Symphony No. 1*, with its strangely beautiful chorale, was first performed in 1893 but was then not heard again for a century. *Symphony No. 2* caused a scandal at its premiere due to its length and complexity, but in its revised version offers radiant serenity and a dazzling confidence that reveals Magnard's true compositional voice.



8.574083

DDD

Playing Time
68:52



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Albéric **MAGNARD** (1865–1914)

Symphonies Nos. 1 and 2

Symphony No. 1 in C minor, Op. 4 (1890)

1	I. Strepitoso	10:13
2	II. Religioso: Largo – Andante	8:41
3	III. Presto	3:55
4	IV. Molto energico	8:35

Symphony No. 2 in E major, Op. 6 (1893, rev. 1896) 37:03

5	I. Ouverture: Assez animé	10:19
6	II. Danses: Vif	4:58
7	III. Chant varié: Très nuancé	12:29
8	IV. Final: Vif et gai	9:10

Philharmonisches Orchester Freiburg

Fabrice Bollon

A co-production with Südwestrundfunk

Recorded: 15 and 16 October 2018 [1–4] at the Rolf Böhme Saal, Konzerthaus, Freiburg, Germany, and 10 and 11 January 2019 at the SWR Studio, Baden-Baden, Germany [5–8]

Executive producer: Wolfgang Scherer (Südwestrundfunk) • Producer, balance engineer and post-production editor: Manuel Braun (Südwestrundfunk) • Co-producer: Reinhard Ermen (Südwestrundfunk)

Audio engineers: Norbert Vossen, Johannes Gorsch (Südwestrundfunk)

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