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Playing Time
65:30

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Although Albéric Magnard's oeuvre is relatively small, the uncompromising perfectionism with which he worked created a catalogue that is filled with expansive, complex and beautifully crafted music. Composed while he was still a student of Vincent d'Indy, the *Suite d'orchestre dans le style ancien* follows 18th-century models and is simultaneously solemn and joyful in mood, while the *Chant funèbre* is seen as his first true masterpiece. The importance of justice in Magnard's life is expressed in the *Hymne à la justice*, while the *Hymne à Vénus* reflects every aspect of love, from tenderness to elation.

»SWR2

Albéric MAGNARD

(1865–1914)

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| ❶ | Ouverture, Op. 10 (1895) | 11:38 |
| ❷ | Chant funèbre, Op. 9 (1895) | 12:03 |
| ❸ | Hymne à la justice, Op. 14 (1902) | 13:34 |
| ❹ | Hymne à Vénus, Op. 17 (1904) | 13:30 |
| | <i>Suite d'orchestre dans le style ancien</i> , Op. 2 (1888; ed. Philippe Marquet, 1892) | 14:29 |
| ❺ | I. Française: Allegro giocoso | 2:48 |
| ❻ | II. Sarabande: Mesto | 2:06 |
| ❼ | III. Gavotte: Allegro | 2:16 |
| ❽ | IV. Menuet: Tranquillo | 4:53 |
| ❾ | V. Gigue: Energico | 2:11 |

Philharmonisches Orchester Freiburg
 Fabrice Bollon

A co-production with Südwestrundfunk

Recorded: 18 June 2018 ❶, 18–19 June 2018 ❷, 7 July 2018 ❸, 2–3 October 2017 ❹ at the Rolf Böhme Saal, Konzerthaus, Freiburg, Germany, and 8 March 2019 ❺–❾ at the SWR Studio, Baden-Baden, Germany

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