

Although Albéric Magnard's oeuvre is relatively small, the uncompromising perfectionism with which he worked created a catalogue that is filled with expansive, complex and beautifully crafted music. Composed while he was still a student of Vincent d'Indy, the *Suite d'orchestre dans le style ancien* follows 18th-century models and is simultaneously solemn and joyful in mood, while the *Chant funèbre* is seen as his first true masterpiece. The importance of justice in Magnard's life is expressed in the *Hymne à la justice*, while the *Hymne à Vénus* reflects every aspect of love, from tenderness to elation.



Albéric
MAGNARD
(1865–1914)

1	Ouverture, Op. 10 (1895)	11:38
2	Chant funèbre, Op. 9 (1895)	12:03
3	Hymne à la justice, Op. 14 (1902)	13:34
4	Hymne à Vénus, Op. 17 (1904)	13:30
	Suite d'orchestre dans le style ancien, Op. 2 (1888; ed. Philippe Marquet, 1892)	14:29
5	I. Française: Allegro giocoso	2:48
6	II. Sarabande: Mesto	2:06
7	III. Gavotte: Allegro	2:16
8	IV. Menuet: Tranquillo	4:53
9	V. Gigue: Energico	2:11

Philharmonisches Orchester Freiburg
Fabrice Bollon

A co-production with Südwestrundfunk

Recorded: 18 June 2018 [1], 18–19 June 2018 [2], 7 July 2018 [3], 2–3 October 2017 [4] at the Rolf Böhme Saal, Konzerthaus, Freiburg, Germany, and 8 March 2019 [5]–[9] at the SWR Studio, Baden-Baden, Germany

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8.574084



Playing Time
65:30

7



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