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73:39

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Ferruccio Busoni composed a significant number of works for two pianos throughout his life. While Bach's pervasive influence is already evident in some of his early compositions including the *Preludio e Fuga* and *Capriccio*, it reaches its most complex and glorious expression in the definitive 1921 version of his *Fantasia contrappuntistica*. In the case of Schumann's *Op. 134* for piano and orchestra, Busoni simply reduced the orchestral part for a second piano. However, his skill as a master transcriber and composer is revealed in his brilliant arrangements of Mozart's works, which also highlight the subtlety and originality of his style.

Ferruccio  
**BUSONI**  
(1866–1924)

**Works for 2 Pianos**

- Ferruccio Busoni**  
 [1]–[12] **Fantasia contrappuntistica, BV. 256b (1921)** ..... **32:08**
- [13] **Robert Schumann (1810–1856) / Ferruccio Busoni**  
**Introduction and Concert Allegro, Op. 134, BV B. 109 (1888) \*** ..... **13:39**
- Ferruccio Busoni**  
 [14]–[15] **Preludio e Fuga in C minor, Op. 32, BV. 99 (1878) \*** ..... **5:15**
- [16]–[17] **Capriccio in G minor, Op. 36, BV. 104 (1879) \*** ..... **7:22**
- [18] **Duetto concertante after the Finale**  
**of Mozart's Piano Concerto No. 19, K. 459, BV B. 88 (1919)** ..... **7:42**
- [19] **Wolfgang Amadeus Mozart (1756–1791) / Ferruccio Busoni**  
**Die Zauberflöte, K. 620: Overture, BV B. 93 (1923)** ..... **6:18**

\* WORLD PREMIERE RECORDING

**Aldo Ciccolini, Piano II [1]–[12]**

**Aldo Orvieto, Piano I [1]–[12], Piano II [13]–[19] • Marco Rapetti, Piano I [13]–[19]**

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