



The Hartt School Wind Ensemble presents recent concertante works by three contemporary American composers – demonstrating once more the versatility of the ensemble, heard here in conjunction with soloists. Susan Botti's *sull'ala* is inspired by flight, expressed in rhythm, harmony and texture, while Jess Langston Turner describes powerful meteorological phenomena in *Heavy Weather*. In *Guignol*, Stephen Michael Gryc conjures witty banter and frenetic action from his puppet hero.

HEAVY WEATHER

Wind Concertos

Playing Time:
62:11

1–5 Susan Botti (b. 1962)
sull'ala: Concerto for Saxophone and Wind Ensemble (2014) **26:19**

6–7 Jess Langston Turner (b. 1983)
Heavy Weather: Concerto for Tuba and Wind Ensemble (2013) **22:34**

8–10 Stephen Michael Gryc (b. 1949)
Guignol: Concerto for Bassoon and Small Orchestra of Winds and Percussion (2017) **13:07**

WORLD PREMIERE RECORDINGS

Carrie Koffman, Saxophone **1–5**

Scott Mendoker, Tuba **6–7**

Marc Goldberg, Bassoon **8–10**

Hartt Wind Ensemble
Glen Adsit

A detailed track list and full recording details can be found on page 2 of the booklet.

Recorded: 17 December 2013 **1–5**, 15 December 2014 **6–7** and 17 December 2018 **8–10** at the Lincoln Theater, University of Hartford, W. Hartford, CT, USA

Publishers: SUBO Music (ASCAP) **1–5**, Jess Langston Turner **6–7**, Stephen Michael Gryc **8–10**
 Booklet notes by the composers.
 Cover image by Joe Belanger (iStockphoto.com)

All rights in this sound recording, artwork, texts and translations reserved.
 Unauthorised public performance, broadcasting and copying of this
 compact disc prohibited. © & © 2020 Naxos Rights (Europe) Ltd
 Made in Germany



8.574087



www.naxos.com



7 47313 40877 1