



The Hartt School Wind Ensemble presents recent concertante works by three contemporary American composers – demonstrating once more the versatility of the ensemble, heard here in conjunction with soloists. Susan Botti's *sull'ala* is inspired by flight, expressed in rhythm, harmony and texture, while Jess Langston Turner describes powerful meteorological phenomena in *Heavy Weather*. In *Guignol*, Stephen Michael Gryc conjures witty banter and frenetic action from his puppet hero.

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HEAVY WEATHER

Wind Concertos

Playing
Time:
62:11

- [1–5] Susan Botti** (b. 1962)
sull'ala: Concerto for Saxophone
and Wind Ensemble (2014) **26:19**
- [6–7] Jess Langston Turner** (b. 1983)
Heavy Weather: Concerto for Tuba
and Wind Ensemble (2013) **22:34**
- [8–10] Stephen Michael Gryc** (b. 1949)
Guignol: Concerto for Bassoon
and Small Orchestra of Winds
and Percussion (2017) **13:07**

WORLD PREMIERE RECORDINGS

Carrie Koffman, Saxophone [1–5]

Scott Mendoker, Tuba [6–7]

Marc Goldberg, Bassoon [8–10]

Hartt Wind Ensemble

Glen Adsit

A detailed track list and full recording details
can be found on page 2 of the booklet.

Recorded: 17 December 2013 **[1–5]**, 15 December 2014 **[6–7]**
and 17 December 2018 **[8–10]** at the Lincoln Theater,
University of Hartford, W. Hartford, CT, USA

Publishers: SUBO Music (ASCAP) **[1–5]**,
Jess Langston Turner **[6–7]**, Stephen Michael Gryc **[8–10]**

Booklet notes by the composers.

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