

Myroslav Skoryk, a postgraduate student of Dmitry Kabalevsky, is one of Ukraine's leading composers and teachers. His works range from opera and ballet, a symphonic transcription of Paganini's *24 Caprices*, and his cycle of nine *Violin Concertos* written over a 45-year span. They draw on elements of Carpathian folklore and are saturated in expressive dialogues, lyricism and elegy while also exuding powerful intensity. Skoryk's sensual writing is frequently contrasted with syncopated motifs, cadenzas, fugal episodes and march rhythms. This is the first of two volumes.

Myroslav  
**SKORYK**  
(b. 1938)

- |          |                                      |              |
|----------|--------------------------------------|--------------|
| <b>1</b> | <b>Violin Concerto No. 1 (1969)</b>  | <b>16:12</b> |
|          | Recitative – Intermezzo – Toccata    |              |
| <b>2</b> | <b>Violin Concerto No. 2 (1989)*</b> | <b>14:20</b> |
|          | Moderato                             |              |
| <b>3</b> | <b>Violin Concerto No. 3 (2001)*</b> | <b>12:51</b> |
|          | Moderato – Espressivo. Rubato        |              |
| <b>4</b> | <b>Violin Concerto No. 4 (2003)*</b> | <b>16:02</b> |
|          | Moderato                             |              |

**\*WORLD PREMIERE RECORDINGS**

**Andrej Bielow, Violin**  
**National Symphony Orchestra of Ukraine**  
**Volodymyr Sirenko**

Recorded: 23 June 2015 **3**, 24 June 2015 **4**, 22 October 2015 **2**, 17 February 2016 **1**

at the Great Concert Studio of The National Radio Company of Ukraine, Kiev

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Editors: Alexander Hornostai, Andrii Mokrytskiy

Booklet notes: Myroslav Skoryk

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**DDD**

Playing Time  
**59:31**



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