



DDD

8.574091

Playing Time
77:14

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Booklet notes in English

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Paul Juon's musical education provided him with a direct link to the German Romantic style of Mendelssohn and Schumann, and he has even been called the 'Russian Brahms'. These three violin sonatas represent an important artistic statement by this neglected master, also showing his artistic evolution. The *First Sonata* is reminiscent of Tchaikovsky in its melodic beauty, the *Second Sonata* enriched with Scandinavian flavour in its mercurial character and chromatic intensity. The masterful and dramatic *Third Sonata* evokes an epic imagined landscape full of natural and supernatural beings.

Paul
JUON
(1872–1940)

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| Violin Sonata No. 2 in F major, Op. 69 (pub. 1920) | 25:41 |
| 1 I. Allegro non troppo | 10:10 |
| 2 II. Largo – Allegretto | 6:49 |
| 3 III. Risoluto | 8:38 |
| Violin Sonata No. 3 in B minor, Op. 86 (pub. 1930) | 17:48 |
| 4 Moderato assai – Andante – Tempo primo | |
| Violin Sonata No. 1 in A major, Op. 7 (pub. 1898) | 33:35 |
| 5 I. Andante quasi moderato – Allegro ma non troppo | 14:00 |
| 6 II. Thema mit Variationen | 11:29 |
| 7 III. Vivace | 8:01 |

Charles Wetherbee, Violin
David Korevaar, Piano

Recorded: 11 August 2015 [1]–[3], 29 September 2016 [4] and 20 December 2014 [5]–[7]
at Grusin Music Hall, University of Colorado Boulder, Colorado, USA

Producers: Richard Price [1]–[3], Kevin Harbison, Charles Wetherbee, David Korevaar [4]–[7]

Engineer and editor: Kevin Harbison • Piano technicians: Ted Mulcahey, Mark Mikkelsen

Pianos: Shigeru Kawai EX [1]–[3], Steinway, Model D [4]–[7] • Booklet notes: David Korevaar

Publishers: F.E.C. Leuckart [1]–[3], Richard Birnbach [4], Schlesinger [5]–[7]

Cover: *The Blue Rider* (1903) by Wassily Kandinsky (1866–1944)