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8.574094

 Playing Time
 58:23

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Louise Farrenc was renowned in her lifetime as a pianist, composer and teacher, but it is only recently that her compositions have emerged from many years of neglect. *Symphony No. 1 in C minor* – cast in the German tradition – is an exceptionally accomplished work, finely orchestrated, lyrical and fiery, and a substantial contribution to the canon. The *Grand Variations on a Theme by Count Gallenberg* is a showcase for virtuosic elegance, and the two overtures demonstrate real theatrical drama – *Overture No. 2* was admired by no less a figure than Hector Berlioz.


 LE GOUVERNEMENT
 DU GRAND-DUCHÉ DE LUXEMBOURG
 Ministère de la Culture

 Louise
FARRENC
 (1804–1875)

LUXEMBOURG
 LET'S MAKE IT HAPPEN

Symphony No. 1 in C minor, Op. 32 (1841)

30:34

1 I. Andante sostenuto – Allegro

10:49

2 II. Adagio cantabile

8:03

3 III. Menuetto: Moderato

4:32

4 IV. Finale: Allegro assai

7:06

5 Overture No. 1 in E minor, Op. 23 (1834)

6:59

6 Overture No. 2 in E flat major, Op. 24 (1834)

7:06

**7 Grandes Variations sur un thème du comte Gallenberg
 ('Grand Variations on a Theme by Count Gallenberg'),
 Op. 25 (version for piano and orchestra) (c. 1838)***

13:37

***WORLD PREMIERE RECORDING**
Jean Muller, Piano 7
Solistes Européens, Luxembourg
Christoph König

PHILHARMONIE

 Recorded: 13 November 2017 **1–4**, 26 November 2018 **5–7** at the Grand Auditorium,
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