

Louise Farrenc was renowned in her lifetime as a pianist, composer and teacher, but it is only recently that her compositions have emerged from many years of neglect. *Symphony No. 1 in C minor* – cast in the German tradition – is an exceptionally accomplished work, finely orchestrated, lyrical and fiery, and a substantial contribution to the canon. The *Grand Variations on a Theme by Count Gallenberg* is a showcase for virtuosic elegance, and the two overtures demonstrate real theatrical drama – *Overture No. 2* was admired by no less a figure than Hector Berlioz.



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture

Louise
FARRENC
(1804–1875)

LUXEMBOURG
LET'S MAKE IT HAPPEN

Symphony No. 1 in C minor, Op. 32 (1841)

- 1 I. Andante sostenuto – Allegro
- 2 II. Adagio cantabile
- 3 III. Menuetto: Moderato
- 4 IV. Finale: Allegro assai

30:34

10:49

8:03

4:32

7:06

- 5 Overture No. 1 in E minor, Op. 23 (1834)

6:59

- 6 Overture No. 2 in E flat major, Op. 24 (1834)

7:06

- 7 Grandes Variations sur un thème du comte Gallenberg
(‘Grand Variations on a Theme by Count Gallenberg’),
Op. 25 (version for piano and orchestra) (c. 1838)*

13:37

*WORLD PREMIERE RECORDING

Jean Muller, Piano 7

Solistes Européens, Luxembourg

Christoph König



PHILHARMONIE


MARCO
BATTISTELLA
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58:23

