

Nigel Clarke has always been fascinated by virtuosity and timbre – it is the brass band genre that has lent itself most to his passion for musical athleticism. *Dial 'H' for Hitchcock* is an imaginary film score in the film noir vein, complete with classic and chilling sound effects, while the heroic, brooding and violent *Swift Severn's Flood* was inspired by a line from Shakespeare. Cornet concerto *Mysteries of the Horizon* examines the atmosphere of paintings by René Magritte, and *Earthrise* celebrates one of the most iconic photographs in history and the drama of the Apollo 8 mission.



Nigel
CLARKE
(b. 1960)

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|---|---|-------|
| 1 | Dial 'H' For Hitchcock (2016, rev. 2019)* | 15:22 |
| 2 | Swift Severn's Flood (2009) | 14:35 |
| | Mysteries of the Horizon (2012) | 21:04 |
| 3 | I. The Menaced Assassin | 6:32 |
| 4 | II. The Dominion of Light | 2:31 |
| 5 | III. The Flavour of Tears | 6:55 |
| 6 | IV. The Discovery of Fire | 4:58 |
| 7 | Earthrise (2010) | 18:00 |

*WORLD PREMIERE RECORDING

Harmen Vanhoorne, Cornet **3-6**
Grimethorpe Colliery Band


BESSON
LONDON

David Thornton **1**, Nigel Clarke **2-7**,
Sandy Smith **3-6**, Conductor

Recorded: 1 and 8 July 2019 **1**, 28 January and 4 February 2019 **2**, 1 June 2019 **3-6**
and 17–18 November 2018 **7** at The Foundry, Sheffield, UK

Producers: Nigel Clarke, Sandy Smith • Engineers: Griff Hewis, Chris Palmer

Mixed at Air-Edel Studios, London, UK • Mixing engineer: Nick Taylor • Editor: Paul Baily
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Sponsored by Besson • Cover: *Grimethorpe Colliery* by Roy Machen



8.574097

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Playing Time
69:14



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