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DDD

Playing Time  
69:14

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 Booklet notes in English  
 Made in Germany

Nigel Clarke has always been fascinated by virtuosity and timbre – it is the brass band genre that has lent itself most to his passion for musical athleticism. *Dial 'H' for Hitchcock* is an imaginary film score in the film noir vein, complete with classic and chilling sound effects, while the heroic, brooding and violent *Swift Severn's Flood* was inspired by a line from Shakespeare. Cornet concerto *Mysteries of the Horizon* examines the atmosphere of paintings by René Magritte, and *Earthrise* celebrates one of the most iconic photographs in history and the drama of the Apollo 8 mission.

## Nigel CLARKE

(b. 1960)

- |   |  |              |
|---|--|--------------|
| 1 | <b>Dial 'H' For Hitchcock</b> (2016, rev. 2019)* | <b>15:22</b> |
| 2 | <b>Swift Severn's Flood</b> (2009)               | <b>14:35</b> |
|   | <b>Mysteries of the Horizon</b> (2012)           | <b>21:04</b> |
| 3 | <b>I. The Menaced Assassin</b>                   | <b>6:32</b>  |
| 4 | <b>II. The Dominion of Light</b>                 | <b>2:31</b>  |
| 5 | <b>III. The Flavour of Tears</b>                 | <b>6:55</b>  |
| 6 | <b>IV. The Discovery of Fire</b>                 | <b>4:58</b>  |
| 7 | <b>Earthrise</b> (2010)                          | <b>18:00</b> |



### \*WORLD PREMIERE RECORDING

Harmen Vanhoorne, Cornet 3–6

Grimethorpe Colliery Band

David Thornton 1, Nigel Clarke 2 7,

Sandy Smith 3–6, Conductor

  
**BESSON**  
 LONDON

Recorded: 1 and 8 July 2019 1, 28 January and 4 February 2019 2, 1 June 2019 3–6  
 and 17–18 November 2018 7 at The Foundry, Sheffield, UK

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