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Playing Time
66:39Made in Germany
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Booklet notes in English

Gottlieb Muffat was the most important Viennese harpsichord composer of the 18th century. He inherited and developed a compound style that fused high Italian Baroque with the lightness of the French school. From his father, Georg – one of the greatest organ and orchestral composers of his own generation – Gottlieb absorbed a gift for ballet movements. This is the third and final volume in Naoko Akutagawa's critically acclaimed series of Muffat's *Harpsichord Suites*.

Gottlieb
MUFFAT
(1690–1770)

Suites for Harpsichord • 3

Suite in A major, MC B36	12:16	Suite in D major, MC B7	15:30	Suite in D minor, MC B12	14:13
1 I. Prélude	1:32	17 I. Fantaisie	1:50	33 I. Prélude	1:25
2 II. Allemande	2:42	18 II. Allemande	2:43	34 II. Menuet I	0:59
3 III. Courante	1:48	19 III. Courante	1:40	35 III. Fantaisie	1:32
4 IV. Menuet anglais	0:45	20 IV. Sarabande	2:02	36 IV. Air	2:20
5 V. Sarabande	2:10	21 V. Rigaudon	1:09	37 V. Bourrée	0:52
6 VI. Gavotte	0:38	22 VI. Menuet – Trio	1:57	38 VI. Ballet	1:19
7 VII. Air en Menuet	0:45	23 VII. Gigue	2:02	39 VII. Gigue	0:55
8 VIII. Gigue anglaise	1:56	24 VIII. Finale	2:07	40 VIII. Gavotte	0:43
				41 IX. Menuet II – Trio	2:21
				42 X. Finale	1:47
Suite in G minor, MC B6	12:44	Suite in A minor, MC B37	11:44		
9 I. Prélude	1:43	25 I. Prélude	1:21		
10 II. Le Bastard	1:16	26 II. Allemande	2:02		
11 III. Aria	2:08	27 III. Courante	1:37		
12 IV. Bourrée	0:55	28 IV. Gavotte	0:56		
13 V. Menuet – Trio	2:05	29 V. Sarabande	2:42		
14 VI. La Jalousie	1:35	30 VI. Paysan	0:53		
15 VII. Gigue	1:13	31 VII. Passepied	0:59		
16 VIII. Harlequinade	1:48	32 VIII. Gigue	1:13		

Naoko
Akutagawa,
Harpsichord

WORLD PREMIERE
RECORDINGS

Recorded: 25–27 February 2021 at Bronnbach Cistercian Monastery, Wertheim (Baden), Germany
 Producer: Glen Wilson • Engineer and editor: Jürgen Rummel • A co-production with Bayerischer Rundfunk
 Booklet notes: Glen Wilson • Publisher: Breitkopf & Härtel, ed. Glen Wilson
 Harpsichord: Henk van Schevikhoven (Helsinki) after Ruckers-Hemsch, A=415 Hz, Valotti temperament
 Cover painting: *Schönbrunn Imperial Pleasure Palace* (1759–60) by Bernardo Bellotto (1721–1780)