

Shostakovich was still a young composer when he was hired to provide incidental music for *The Bedbug*, a surreal and farcical satire on Communist utopian dreams and bourgeois corruption and vulgarity. He produced a terrifically knockabout score that draws on local fireman's bands and American dance music. Illustrated by Shostakovich's powerful middle-period music, *Love and Hate* is a film about female fortitude set in a mining village during the 1919 Civil War. The innovative score, newly reconstructed by Mark Fitz-Gerald from rough piano sketches and the 1935 soundtrack, combines symphonic sections with popular songs.



Dmitry
SHOSTAKOVICH
(1906–1975)

The Bedbug, Op. 19 (1929)

28:39

Incidental Music to the comedy *The Bedbug* by Vladimir Mayakovsky (1893–1930)

1–9 Part One – The Year 1929

19:45

10–15 Part Two – Fifty Years Later: The Year 1979

8:48

16–38 Love and Hate, Op. 38 (1935)

30:10

Music for the 1935 film *Love and Hate* directed by Albert Gendelshtein (1906–1981)

Music reconstructed by Mark Fitz-Gerald

WORLD PREMIERE RECORDINGS

Mannheim Opera Choir 6 9 11 13 19 21 23 38

Dani Juris, Choirmaster, Assistant Conductor 23

Deutsche Staatsphilharmonie Rheinland-Pfalz • Mark Fitz-Gerald



Deutschlandfunk Kultur



DEUTSCHE
STAATSPHILHARMONIE
RHEINLAND-PFALZ

A co-production with Deutsche Staatsphilharmonie Rheinland-Pfalz – Deutschlandradio Kultur – Südwestrundfunk – Naxos Rights (Europe) Ltd

A detailed track list and full recording details can be found inside the booklet. The English transliterations and translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/574100.htm
Booklet notes: Gerard McBurney, John Leman Riley, Mark Fitz-Gerald • Cover: Dmitry Shostakovich, Vsevolod Meyerhold (sitting), Vladimir Mayakovsky and Alexander Rodchenko (standing) working on the play *The Bedbug* at the Bakhrushin Theatrical Museum, Moscow in 1929 (Sputnik Images)



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Playing Time
58:54



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