



8.574100

DDD

Playing Time
58:54

© & © 2019 Naxos Rights (Europe) Ltd
Booklet notes in English
Made in Germany
www.naxos.com

Shostakovich was still a young composer when he was hired to provide incidental music for *The Bedbug*, a surreal and farcical satire on Communist utopian dreams and bourgeois corruption and vulgarity. He produced a terrifically knockabout score that draws on local fireman's bands and American dance music. Illustrated by Shostakovich's powerful middle-period music, *Love and Hate* is a film about female fortitude set in a mining village during the 1919 Civil War. The innovative score, newly reconstructed by Mark Fitz-Gerald from rough piano sketches and the 1935 soundtrack, combines symphonic sections with popular songs.



Dmitry
SHOSTAKOVICH
(1906–1975)

The Bedbug, Op. 19 (1929) 28:39

Incidental Music to the comedy *The Bedbug* by Vladimir Mayakovsky (1893–1930)

1–9 Part One – The Year 1929 19:45

10–15 Part Two – Fifty Years Later: The Year 1979 8:48

16–38 Love and Hate, Op. 38 (1935) 30:10

Music for the 1935 film *Love and Hate* directed by Albert Gendelshtein (1906–1981)

Music reconstructed by Mark Fitz-Gerald

WORLD PREMIERE RECORDINGS

Mannheim Opera Choir [6] [9] [11] [13] [19] [21] [23] [38]

Dani Juris, Choirmaster, Assistant Conductor [23]

Deutsche Staatsphilharmonie Rheinland-Pfalz • Mark Fitz-Gerald



Deutschlandfunk Kultur



DEUTSCHE
STAATSPHILHARMONIE
RHEINLAND-PFALZ



A co-production with Deutsche Staatsphilharmonie Rheinland-Pfalz – Deutschlandradio Kultur – Südwestrundfunk – Naxos Rights (Europe) Ltd

A detailed track list and full recording details can be found inside the booklet. The English transliterations and translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/574100.htm
Booklet notes: Gerard McBurney, John Leman Riley, Mark Fitz-Gerald • Cover: Dmitry Shostakovich, Vsevolod Meyerhold (sitting), Vladimir Mayakovsky and Alexander Rodchenko (standing) working on the play *The Bedbug* at the Bakhrushin Theatrical Museum, Moscow in 1929 (Sputnik Images)