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Playing Time
68:55

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Alexander Mosolov was one of the foremost composers of the Russian avant-garde during the 1920s. His music was considered ‘a testament to the revolutionary spirit of his time’, but the legacy of his fame from that period now rests solely on *The Iron Foundry*. Soviet-era politics brought persecution and imprisonment, and these two recently rediscovered works were both composed after his ‘rehabilitation’. The *Harp Concerto* – a piece worthy of a place in the mainstream repertoire – is Mosolov’s ‘response’ to the concerto by his teacher Glière, and is heard here in its first complete performance. Coupled with the first recording of his final colourful *Fifth Symphony*, these are fascinating additions to the corpus of neglected Soviet-era works.

Alexander
MOSOLOV
(1900–1973)

Symphony No. 5 (1965)	31:28
1 I. Largo – Allegro – Maestoso	11:56
2 II. Adagio – Sostenuto andante – Allegretto – Andante – Maestoso – Largo	9:07
3 III. Andante recitativo – Allegro – Maestoso, trionfale	10:18
Harp Concerto (1939)	37:21
4 I. Sostenuto – Lento – Adagio	16:02
5 II. Nocturne	10:32
6 III. Gavotte	3:32
7 IV. Toccata	7:03

WORLD PREMIERE RECORDINGS

Taylor Ann Fleshman, Harp 4–7

Moscow Symphony Orchestra • Arthur Arnold

Recorded: 21–22 4–7 and 28–30 January 1–3 2019 at Mosfilm Studio One, Moscow, Russia
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Cover: *Jocular Sounds* (detail) (1929) by Wassily Kandinsky (1866–1944)