



8.574103

DDD

Playing Time  
54:51

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 Booklet notes in English  
 Kommentar auf Deutsch

Domenico Cimarosa was a prolific composer of church and instrumental music, but his reputation rests principally on his operas. During the second half of the 18th century, and until the arrival of Rossini, he was the most successful and performed operatic composer in Europe, and one of the last exponents of the Neapolitan School. His bracing and vivacious overtures in this final volume include the hugely popular *Il convito* ('The Banquet'), a triumph in Venice and Florence, as well as some examples of his expressively moving overtures for oratorios.



Domenico  
**CIMAROSA**  
 (1749–1801)  
**Overtures • 7**

- |    |   |      |
|----|---|------|
| 1  | <b>Judith</b> (1782)  | 6:29 |
| 2  | <b>Il convito</b> ('The Banquet') (Florence version, 1782)  | 3:59 |
| 3  | <b>Amor rende sagace</b> ('Love Leads to Wisdom') (1793)  | 6:16 |
| 4  | <b>San Filippo Neri che risuscita Paolo Massimi</b> ('St Philip Neri Raises Paolo Massimi from the Dead') (1797)          | 4:01 |
| 5  | <b>Il trionfo della fede</b> ('The Triumph of Faith') (1794)  | 6:12 |
| 6  | <b>Il capriccio drammatico</b> ('The Theatrical Whim') (1794)   | 5:10 |
| 7  | <b>Il martirio</b> ('The Martyrdom') (1795)   | 5:21 |
| 8  | <b>Absalom</b> (1782)   | 6:25 |
|    | <b>Il matrimonio per sussurro, ossia Il cicisbeo discacciato</b><br>('Marriage by Noise, or The Banished Gallant') (1777) | 6:50 |
| 9  | <b>Allegro con spirito</b>  | 3:24 |
| 10 | <b>Andante</b>  | 2:13 |
| 11 | <b>Allegro</b>  | 1:13 |
| 12 | <b>Il padre alla moda</b> ('The Fashionable Father') (1795)   | 3:32 |

**WORLD PREMIERE RECORDINGS (except 3)**

**Czech Chamber Philharmonic Orchestra Pardubice • Michael Halász**

Notes in Italian may be accessed online at [www.naxos.com/notes/574103.htm](http://www.naxos.com/notes/574103.htm)

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