

The music of Eugene Zádor is both warmly expressive and colourful. The composer took great delight in writing for overlooked solo instruments, as his *Trombone Concerto*, garnished with elements of Hungarian folklore, clearly shows. The easy-going, gypsy-influenced *Music for Clarinet and Strings* is a beautifully proportioned quasi-concerto. The *Sinfonia Technica*, composed much earlier when he was living in Vienna, and something of a one-off, is an enchanting and exuberantly orchestrated example of 'industrial music'.

**Eugene
ZÁDOR**
(1894–1977)

- | | |
|--|--|
| 1 Tarantella – Scherzo (1942) 8:34 | 8 In Memoriam (1962) 5:47 |
| Music for Clarinet and Strings (1970) 13:47 | Sinfonia Technica (1931) 27:42 |
| 2 I. Andantino – Allegro 4:50 | 9 I. The Bridge (Allegro moderato) 8:04 |
| 3 II. Molto moderato – Allegretto scherzando 3:40 | 10 II. The Telegraph Pole (Andante) 6:00 |
| 4 III. Alla zingaresca 5:16 | 11 III. Water Works: Scherzo (Allegro) 5:30 |
| Trombone Concerto (1966) 14:12 | 12 IV. Factory (Andante – Allegro) 7:53 |
| 5 I. Moderato 4:06 | |
| 6 II. Allegretto 5:12 | |
| 7 III. Dance 4:48 | |

WORLD PREMIERE RECORDINGS

Pál Sólyomi, Clarinet 2–4 • András Fejér, Trombone 5–7
Budapest Symphony Orchestra MÁV
Mariusz Smolij

Recorded: 19–22 September 2018 at the Hungaroton Studios, Budapest, Hungary

Producer: Mariusz Smolij • Recording and digital editing: Péter Aczél • Engineer: Denes Redly
 Booklet notes: Frank K. DeWald • Publishers: Library of University of California, Los Angeles 1 8,
 Edition Kunzelman 2–4, Schott/EAM 5–7, Universal Edition 9–12

Cover photo of the composer c. 1954 courtesy of the composer's family • Special thanks to Margaret Bassett and Les Zádor for their kind assistance with this project • www.eugenezador.com



8.574108

DDD

Playing Time
70:27



Made in Germany
www.naxos.com

© & © 2020 Naxos Rights (Europe) Ltd
 Booklet notes in English