

The music of Eugene Zádor is both warmly expressive and colourful. The composer took great delight in writing for overlooked solo instruments, as his *Trombone Concerto*, garnished with elements of Hungarian folklore, clearly shows. The easy-going, gypsy-influenced *Music for Clarinet and Strings* is a beautifully proportioned quasi-concerto. The *Sinfonia Technica*, composed much earlier when he was living in Vienna, and something of a one-off, is an enchanting and exuberantly orchestrated example of 'industrial music'.



8.574108

DDD

Playing Time
70:27



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Booklet notes in English

Eugene ZÁDOR (1894–1977)

1	Tarantella – Scherzo (1942)	8:34	8	In Memoriam (1962)	5:47
	Music for Clarinet and Strings (1970)			Sinfonia Technica (1931)	27:42
2	I. Andantino – Allegro	4:50	9	I. The Bridge (Allegro moderato)	8:04
3	II. Molto moderato – Allegretto scherzando	3:40	10	II. The Telegraph Pole (Andante)	6:00
4	III. Alla zingaresca	5:16	11	III. Water Works: Scherzo (Allegro)	5:30
	Trombone Concerto (1966)		12	IV. Factory (Andante – Allegro)	7:53
5	I. Moderato	4:06			
6	II. Allegretto	5:12			
7	III. Dance	4:48			

WORLD PREMIERE RECORDINGS

Pál Sólyomi, Clarinet 2–4 • András Fejér, Trombone 5–7

Budapest Symphony Orchestra MÁV

Mariusz Smolij

Recorded: 19–22 September 2018 at the Hungaroton Studios, Budapest, Hungary

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