

Composer, conductor and pianist Thomas Adès has been described by *The New York Times* as 'among the most accomplished all-round musicians of his generation'. His *Concert Paraphrase on Powder Her Face* reflects the glamour of the opera's subject in the grand manner of Liszt or Busoni, while *Still Sorrowing* and *Darknesse Visible* explore John Dowland's haunting lute works. Heard here in its world premiere recording, competition piece *Blanca Variations* is lyrical and flowing in character, and *Traced Overhead* is a vivid description of ascent and flight. Adès captures and transforms Polish style in his *Mazurkas*, and the spirit of Satie and Ravel in a *Souvenir* from the film *Colette*.

THOMAS ADÈS

(b. 1971)

Concert Paraphrase on Powder Her Face (2009)		17:25
1	I. -	5:32
2	II. -	1:26
3	III. -	8:33
4	IV. -	1:54
5	Still Sorrowing, Op. 7 (1992)	11:00
6	Darknesse Visible (1992)	8:03
7	Blanca Variations (2015)*	5:56
Traced Overhead, Op. 15 (1996)		10:39
8	Sursum	0:44
9	Aetheria	2:28
10	Chori	7:27
Mazurkas for Piano, Op. 27 (2009)		8:46
11	First Mazurka	1:53
12	Second Mazurka	2:20
13	Third Mazurka	4:33
14	Souvenir (2018)	7:22

*WORLD PREMIERE RECORDING

Han Chen, Piano

Recorded: 5–7 April 2019 at Oktaven Audio, Mount Vernon, New York, USA
 Producers: Han Chen, Ryan Streber • Engineer and editor: Ryan Streber • Assistant engineer: Teng Chen
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Playing Time
69:43



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