

The *Sonata for Two Violins* is one of Henryk Górecki's earliest acknowledged works – its contrasts, instrumental rivalries and sophisticated technique a worthy rounding-off of his formative period. The *Third String Quartet* with its evocative subtitle ‘... songs are sung’ represents a culmination of Górecki's preoccupations with elaborate and emotive melodic shapes and closely intertwined harmonies, its final minutes recalling the beauty and poignancy of the composer's *Third Symphony* (Naxos 8.550822). The *First* and *Second String Quartets* can be heard on Naxos 8.573919, ‘a recording deserving of the very highest recommendation’ (Gramophone).

Henryk Mikołaj
GÓRECKI
(1933–2010)

Sonata for Two Violins, Op. 10 (1957)	17:35
1. Allegro molto	9:21
2. Adagio sostenuto	3:21
3. Andante con moto	4:48
String Quartet No. 3, Op. 67 ‘Pieśni Śpiewają’ (... songs are sung) (1995/2005)	56:57
4. Adagio – Molto andante – Cantabile	10:25
5. Largo cantabile	12:49
6. Allegro, sempre ben marcato	4:57
7. Deciso – Espressivo ma ben tenuto	13:33
8. Largo – Tranquillo	15:06

Tippett Quartet 4–8

John Mills, Violin I 1–3 • Jeremy Isaac, Violin II 1–3

Lydia Lowndes-Northcott, Viola • Bozidar Vukotic, Cello

Recorded: 27 September 2018 at St Martins Church, East Woodhay, Hampshire, UK 1–3

and 20 February 2018 at St Paul's Church, New Southgate, London, UK 4–8

Producer and engineer: Michael Ponder • Editor: Jennifer Howells

Booklet notes: Richard Whitehouse

Publishers: Chester Music Ltd 1–3, Boosey & Hawkes Music Publishers Ltd 4–8

Cover painting by Mustafa Hacalaki (iStockphoto.com)



8.574110

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Playing Time
74:40



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