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Playing Time
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Booklet notes in English • Comentarios en español

Alí Arango, First Prize winner of the 2018 Tárrega International Guitar Competition, Benicàssim, has selected the repertoire for this recital in tribute to his years in Cuba where he learned many of these works. He has chosen Tárrega's brilliant *Gran jota*, Barrios Mangoré's masterpiece, *La catedral* and the powerful *Sonata No. 1* by his fellow Cuban, the contemporary master Leo Brouwer with whose music Arango is strongly associated. Also included is the guitarist's own *Tríptico para guitarra*, a large-scale work that embraces sarabande-like motifs, polyphony and Afro-Cuban influences.

ALÍ ARANGO

Guitar Recital

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| Francisco TÁRREGA (1852–1909) | 9 Paisaje cubano con tristeza | |
| 1 Gran jota | ('Cuban Landscape with Sadness') (1996) | 5:58 |
| Agustín BARRIOS MANGORÉ (1885–1944) | 10 Elogio de la danza ('In Praise of the Dance') | 7:17 |
| La catedral (1921/38) | Alí ARANGO (b. 1982) | |
| 2 I. Preludio (Saudade) | Tríptico para guitarra (2004) | 9:23 |
| 3 II. Andante religioso | 11 I. De la contradicción ('About the Contradiction') | 3:21 |
| 4 III. Allegro solemne | 12 II. De la duda ('About Doubt') | 2:34 |
| Nicolò PAGANINI (1782–1840) | 13 III. De la decisión ('About the Decision') | 3:26 |
| 5 24 Caprices, Op. 1 – No. 5 in A minor (1802–17) | Joaquín CLERCH (b. 1965) | |
| (arr. guitar by Alí Arango) | 14 Estudio de escalas (2008) | 2:43 |
| Leo BROUWER (b. 1939) | Francisco TÁRREGA | |
| Sonata No. 1 (1990) | 15 María (Gavota) (1907) | 1:41 |
| 6 I. Fandangos y boleros | | |
| 7 II. Sarabande de Scriabin | | |
| 8 III. La toccata de Pasquini | | |

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 Photo of Alí Arango: Vanessa Lafín