



8.574112

DDD

Playing Time
76:00
 Made in Germany
www.naxos.com

 © & © 2020 Naxos Rights (Europe) Ltd
 Booklet notes in English

The piano trio holds an important place in the history of Russian chamber music and to follow the development of the genre is to accompany the fascinating history of Russian music in the 19th century. Its beginnings can be found with Alexander Alyabiev, a student of John Field, whose unfinished but elegant and vivacious *Piano Trio in E flat major* is paired with the yearning Romanticism of the *Piano Trio in A minor*. Mikhail Glinka's *Trio pathétique* bears the inscription 'I have only known love through the sorrow it causes!', while Anton Rubinstein's elaborately acrobatic piano writing in his *Piano Trio in G minor* reminds us of his own virtuosity, and reveals his magnificent skills as a melodist.

History of the Russian Piano Trio • 1

ALYABIEV • GLINKA • RUBINSTEIN

Alexander ALYABIEV
(1877–1851)

1 **Piano Trio in E flat major**
(1815) **10:04**

Piano Trio in A minor (1834) **18:43**

- 2 I. Allegro ma non troppo 7:10
 3 II. Adagio 3:44
 4 III. Rondo: Allegretto 7:47

Mikhail GLINKA (1804–1857)
Trio pathétique in D minor (1832)
 (arr. Jan Hřimalý, 1844–1915,
 for piano trio) **15:48**

- 5 I. Allegro moderato 5:27
 6 II. Scherzo: Vivacissimo 3:26
 7 III. Largo 4:44
 8 IV. Allegro con spirito 2:11

Anton RUBINSTEIN (1829–1894)
Piano Trio in G minor,
Op. 15, No. 2 (1851) **30:54**

- 9 I. Moderato 9:32
 10 II. Adagio 8:46
 11 III. Allegro assai 4:20
 12 IV. Moderato 8:09

The Brahms Trio

Nikolai Sachenko, Violin • Kirill Rodin, Cello

Natalia Rubinstein, Piano

Recorded: 21–22 January 1 5–8 and 3–4 June 2–4 2017 and 18–19 January 2018 9–12 at the Large Hall of the Moscow Conservatory, Russia • Engineer and editor: Mikhail Spassky • Booklet notes: Ivan Moody
 Publishers: Moscow: Muzgiz (Soviet State Music Publishing House). First edition. Editor – Boris Dobrokhotov
 1–4; Moscow: P. Jurgenson. 1892. Second edition, with the alternate violin and cello parts arranged by Jan
 Hřimalý 5–8; Leipzig: Friedrich Hofmeister. 1855. Second edition revised by the composer 9–12
 Cover photo of The Brahms Trio by Emil Matveev