

The Russian piano trio reached its apogee with Tchaikovsky's *Piano Trio in A minor*, dedicated to the memory of Nikolay Rubinstein. A monumental piece in the repertoire, it is cast in only two movements, and was played at Tchaikovsky's own memorial concert two years after its composition. Paul Pabst's *Piano Trio in A major* is less well known. Composed in memory of Nikolay Rubinstein's brother, Anton, it is a work of exceptional virtuosity and flowing lyricism, with unpredictable harmonies, a delightful *Intermezzo* and a tour de force of a *Finale*.

History of the Russian Piano Trio • 2

TCHAIKOVSKY • PABST

Pyotr Il'yich TCHAIKOVSKY (1840–1893)

Piano Trio in A minor, Op. 50 (1881) 50:18

- ① I. Pezzo elegiaco 19:43
- ② II. Tema con variazioni: Andante con moto.
Variazione finale e coda 30:32

Paul PABST (1854–1897)

Piano Trio in A major (1895) 23:08

- ③ I. Allegro con brio 6:42
- ④ II. Intermezzo: Tempo di menuetto 5:26
- ⑤ III. Rêverie élégiaque: Andante molto cantabile 3:34
- ⑥ IV. Finale: Allegro moderato – Poco più tranquillo –
Maestoso – Quasi marcia funebre 7:21

The Brahms Trio
Nikolai Sachenko, Violin • Kirill Rodin, Cello
Natalia Rubinstein, Piano

Recorded: 1–2 June 2017 ③–⑥ and 7, 8 and 15 June 2018 ①–② at the Large Hall of the Moscow Conservatory, Russia • Engineer and editor: Mikhail Spassky • Booklet notes: Ivan Moody
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 Moscow: A. Gutheil, 1896 ③–⑥
 Cover photo of The Brahms Trio by Emil Matveev



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Playing Time
73:27



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