

The Russian piano trio reached its apogee with Tchaikovsky's *Piano Trio in A minor*, dedicated to the memory of Nikolay Rubinstein. A monumental piece in the repertoire, it is cast in only two movements, and was played at Tchaikovsky's own memorial concert two years after its composition. Paul Pabst's *Piano Trio in A major* is less well known. Composed in memory of Nikolay Rubinstein's brother, Anton, it is a work of exceptional virtuosity and flowing lyricism, with unpredictable harmonies, a delightful *Intermezzo* and a tour de force of a *Finale*.

History of the Russian Piano Trio • 2

TCHAIKOVSKY • PABST

Pyotr Il'yich TCHAIKOVSKY (1840–1893)	
Piano Trio in A minor, Op. 50 (1881)	50:18
1. I. Pezzo elegiaco	19:43
2. II. Tema con variazioni: Andante con moto.	
Variazione finale e coda	30:32
Paul PABST (1854–1897)	
Piano Trio in A major (1895)	23:08
3. I. Allegro con brio	6:42
4. II. Intermezzo: Tempo di menuetto	5:26
5. III. Rêverie élégiaque: Andante molto cantabile	3:34
6. IV. Finale: Allegro moderato – Poco più tranquillo –	
Maestoso – Quasi marcia funebre	7:21

The Brahms Trio

Nikolai Sachenko, Violin • Kirill Rodin, Cello Natalia Rubinstein, Piano

Recorded: 1–2 June 2017 [3]–[6] and 7, 8 and 15 June 2018 [1]–[2] at the Large Hall of the Moscow Conservatory, Russia • Engineer and editor: Mikhail Spassky • Booklet notes: Ivan Moody

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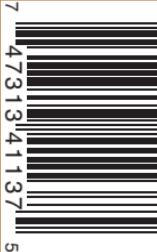
Cover photo of The Brahms Trio by Emil Matveev



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Playing Time
73:27



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