

Nikolay Rimsky-Korsakov's influence as composer and teacher was profound in Russia and beyond, yet his chamber music has been overshadowed by his operas and orchestral works. The unfinished *Piano Trio in C minor* was completed by his son-in-law Maximilian Steinberg to reveal a substantial work of considerable depth. César Cui's charming and lyrical *Farniente* is an arrangement from a piano original, while Borodin's *Piano Trio in D major* is reminiscent of Mendelssohn in its joyous agility and nostalgic beauty.

History of the Russian Piano Trio • 3

RIMSKY-KORSAKOV • CUI • BORODIN

Nikolay RIMSKY-KORSAKOV
(1844–1908)

Piano Trio in C minor (1897)
(completed 1939 by Maximilian
Steinberg [1883–1946])

40:48

1	I. Allegro	11:07
2	II. Allegro	4:40
3	III. Adagio	9:34
4	IV. Finale: Adagio – Allegro assai – Presto	15:18

5 César CUI (1835–1918)
A Argenteau, Op. 40, No. 2 –
Farniente in D major
(Allegretto) (1887)
(version for piano trio)*

5:54

Alexander BORODIN
(1833–1887)
Piano Trio in D major
(1860)

21:55

6	I. Allegro con brio	6:20
7	II. Romance: Andante	8:07
8	III. Intermezzo: Tempo di minuetto	7:20

* WORLD PREMIERE RECORDING

The Brahms Trio

Nikolai Sachenko, Violin • Kirill Rodin, Cello
Natalia Rubinstein, Piano

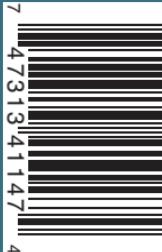
Recorded: 20 and 21 January [6–8], 8 April [5] and 1, 2 and 4 June 2018 [1–4] at the Large Hall of the Moscow Conservatory, Russia • Engineer and editor: Mikhail Spassky • Booklet notes: Ivan Moody
Publishers: Muzyka, Moscow (1970). First edition [1–4], W. Bessel & Co., St Petersburg (1895). Second edition [5], Muzgiz, Moscow (1950). First edition. Editors: Boris Dobrokhotov (1907–1987), Georgy Kirkor (1910–1980) [6–8] • Cover photo of The Brahms Trio by Emil Matveev



8.574114

DDD

Playing Time
68:58



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