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Playing Time
68:58Made in Germany
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Booklet notes in English

Nikolay Rimsky-Korsakov's influence as composer and teacher was profound in Russia and beyond, yet his chamber music has been overshadowed by his operas and orchestral works. The unfinished *Piano Trio in C minor* was completed by his son-in-law Maximilian Steinberg to reveal a substantial work of considerable depth. César Cui's charming and lyrical *Farniente* is an arrangement from a piano original, while Borodin's *Piano Trio in D major* is reminiscent of Mendelssohn in its joyous agility and nostalgic beauty.

History of the Russian Piano Trio • 3

RIMSKY-KORSAKOV • CUI • BORODIN

Nikolay RIMSKY-KORSAKOV
(1844–1908)

Piano Trio in C minor (1897)

(completed 1939 by Maximilian
Steinberg [1883–1946]) **40:48**

- 1 I. Allegro **11:07**
- 2 II. Allegro **4:40**
- 3 III. Adagio **9:34**
- 4 IV. Finale: Adagio – Allegro assai –
Presto **15:18**

César CUI (1835–1918)

- 5 À Argenteau, Op. 40, No. 2 –
Farniente in D major
(Allegretto) (1887)
(version for piano trio)* **5:54**

Alexander BORODIN
(1833–1887)

Piano Trio in D major
(1860) **21:55**

- 6 I. Allegro con brio **6:20**
- 7 II. Romance: Andante **8:07**
- 8 III. Intermezzo: Tempo di
minuetto **7:20**

*** WORLD PREMIERE RECORDING**

The Brahms Trio
Nikolai Sachenko, Violin • Kirill Rodin, Cello
Natalia Rubinstein, Piano

Recorded: 20 and 21 January [6]–[8], 8 April [5] and 1, 2 and 4 June 2018 [1]–[4] at the Large Hall of the Moscow Conservatory, Russia • Engineer and editor: Mikhail Spassky • Booklet notes: Ivan Moody Publishers: Muzyka, Moscow (1970). First edition [1]–[4], W. Bessel & Co., St Petersburg (1895). Second edition [5], Muzgiz, Moscow (1950). First edition. Editors: Boris Dobrokhotoev (1907–1987), Georgy Kirkor (1910–1980) [6]–[8] • Cover photo of The Brahms Trio by Emil Matveev