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Playing Time
68:55Made in Germany
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Booklet notes in English

Both Anton Arensky and Sergey Taneyev belong to the generation of Russian composers who came to prominence at the end of the 19th century, midway between Tchaikovsky and Rachmaninov. With its expansive themes and wonderfully elegiac mood, Arensky's *Piano Trio No. 1* is dedicated to the memory of cellist Karl Davydov. The subtle use of counterpoint in Taneyev's *Piano Trio in D major* reveals his expertise in combining earlier techniques with the emphatically Romantic style that both composers inherited from Tchaikovsky. These two masterpieces summarise the development of the piano trio genre in Russian music of the 19th century, and subsequently laid the foundations for its further evolution.

History of the Russian Piano Trio • 4

ARENSKY • TANEYEV

Anton Stepanovich ARENSKY (1861–1906)

Piano Trio No. 1 in D minor, Op. 32 (1894) 28:37

- | | | |
|---|---------------------|------|
| 1 | I. Allegro moderato | 9:56 |
| 2 | II. Scherzo | 5:38 |
| 3 | III. Elegia | 6:25 |
| 4 | IV. Finale | 6:34 |

Sergey Ivanovich TANEYEV (1856–1915)

Piano Trio in D major, Op. 22 (1907) 40:13

- | | | |
|---|------------------------------|-------|
| 5 | I. Allegro | 10:20 |
| 6 | II. Allegro molto | 12:17 |
| 7 | III. Andante espressivo | 6:20 |
| 8 | IV. Finale: Allegro con brio | 11:15 |

The Brahms Trio

Nikolai Sachenko, Violin • Kirill Rodin, Cello
Natalia Rubinstein, Piano

Recorded: 10–11 January 2017 [1]–[4], 7, 9–10 June 2017 [5]–[8] at the Large Hall of the Moscow Conservatory, Russia • Engineer and editor: Mikhail Spassky • Booklet notes: Ivan Moody
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P. Jurgenson, Moscow, first edition (1908) [5]–[8]
Cover photo of The Brahms Trio by Emil Matveev