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Playing Time  
77:38
 Made in Germany  
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 Booklet notes in English

This album concludes The Brahms Trio's five-volume survey of the piano trio in Russia with remarkable works by composers whose names have all but disappeared from the musical world's collective memory. Vladimir Dyck, a student of Widor at the Paris Conservatoire, took French nationality in 1910 but his life came to a tragic end when he and his family were arrested in 1943 and sent to Auschwitz. His *Piano Trio, Op. 25* contrasts Russian soulfulness with the lightness and deft scoring he brought to his film compositions. Constantin von Sternberg's genial *Op. 104* reflects his career as a virtuoso pianist, while Sergey Youferov's expansive and nostalgic *Op. 52* is a farewell to the Russian 'Silver Age', a world about to be destroyed by revolution.

## History of the Russian Piano Trio • 5

### DYCK • STERNBERG • YOUFEROV

**Vladimir DYCK (1882–1943)**
**Piano Trio in C minor, Op. 25**

(1910)

31:29

**1** I. Largo molto sostenuto –

Allegro ma non troppo

9:51

**2** II. Scherzo: Allegretto grazioso

6:29

**3** III. Andante sostenuto

6:26

**4** IV. Allegro con brio

8:33

**Constantin von STERNBERG**

(1852–1924)

**Piano Trio No. 3 in C major,**
**Op. 104 (1912)**

13:56

**5** I. Allegro con spirito

4:53

**6** II. Tema con variazioni: Andante

5:56

**7** III. Rondo: Allegro con umore

3:01

**Sergey YOUFEROV (1865–?1927)**
**Piano Trio in C minor,**
**Op. 52 (1911)**

32:10

**8** I. Moderato – Allegro

13:15

**9** II. Adagio

8:42

**10** III. Allegro

10:04

**WORLD PREMIERE**
**RECORDINGS**

## The Brahms Trio

**Nikolai Sachenko, Violin • Kirill Rodin, Cello**
**Natalia Rubinstein, Piano**

Recorded: 1–2 **1**–**4** and 4 **5**–**7** February and 4, 7 and 8 April **8**–**10** 2018 at the Large Hall of the Moscow Conservatory, Russia • Engineer and editor: Mikhail Spassky • Booklet notes: Ivan Moody, Natalia Rubinstein  
 Publishers: Paris: E. Gallet, first edition (1910) **1**–**4**, Leipzig: F.E.C. Leuckart, first edition (1912) **5**–**7**,  
 Leipzig: Friedrich Hofmeister, first edition (1913) **8**–**10** • Cover photo of The Brahms Trio by Emil Matveev