

Award-winning Atanas Ourkouzounov is one of Bulgaria's foremost composers and has written prolifically for the guitar. These five sonatas reveal elements of Bulgarian national music – sometimes through a textured soundscape that includes percussive elements – cast in forms that are often rhythmically asymmetric. Teeming with complex harmonies, contrapuntal effects and poignant depth, the sonatas are a vivid contribution to the contemporary guitar repertoire.

Atanas
OURKOUZOUNOV
(b. 1970)

	Sonata No. 1 (1996)	
1	I. Allegro assai	3:53
2	II. Adagio quasi canzone	2:14
3	III. Vivo	3:05
	Sonata No. 2 'Hommage à Bartók' (1997)	9:10
4	I. Allegro	3:12
5	II. Scherzo	2:02
6	III. Interlude	1:41
7	IV. Toccata	2:05
	Sonata No. 3 'Cycling Modes' (2014)	12:06
8	I. Vivo	4:13
9	II. Poco rubato	4:38
10	III. Presto nervoso	3:06
	Sonata No. 4 (2016)	13:09
11	I. Allegro con spirito	5:02
12	II. Lamentoso	3:58
13	III. Allegro inquieto	4:00
	Sonata No. 5 (2018)	14:53
14	I. Movimento fluido	5:14
15	II. Scherzo diabolico	3:53
16	III. Partite variate	5:39

Kostas Tosidis, Guitar

Recorded: 27–29 December 2017 **1**–**3** **8**–**13**, 28 January 2018 **4**–**7** and 13 October 2018 **14**–**16**
at the Studio of the Mozarteum University Salzburg, Austria

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Sponsors: Alector Guitars, Knobloch Strings, Guitarlift, Anemi

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Playing Time
58:57



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