

Award-winning Atanas Ourkouzounov is one of Bulgaria's foremost composers and has written prolifically for the guitar. These five sonatas reveal elements of Bulgarian national music – sometimes through a textured soundscape that includes percussive elements – cast in forms that are often rhythmically asymmetric. Teeming with complex harmonies, contrapuntal effects and poignant depth, the sonatas are a vivid contribution to the contemporary guitar repertoire.

Atanas  
**OURKOUZOUNOV**  
(b. 1970)

	<b>Sonata No. 1 (1996)</b>	<b>9:17</b>
1	I. Allegro assai	3:53
2	II. Adagio quasi canzone	2:14
3	III. Vivo	3:05
	<b>Sonata No. 2 'Hommage à Bartók' (1997)</b>	<b>9:10</b>
4	I. Allegro	3:12
5	II. Scherzo	2:02
6	III. Interlude	1:41
7	IV. Toccata	2:05
	<b>Sonata No. 3 'Cycling Modes' (2014)</b>	<b>12:06</b>
8	I. Vivo	4:13
9	II. Poco rubato	4:38
10	III. Presto nervoso	3:06
	<b>Sonata No. 4 (2016)</b>	<b>13:09</b>
11	I. Allegro con spirito	5:02
12	II. Lamentoso	3:58
13	III. Allegro inquieto	4:00
	<b>Sonata No. 5 (2018)</b>	<b>14:53</b>
14	I. Movimento fluido	5:14
15	II. Scherzo diabolico	3:53
16	III. Partite variate	5:39

**Kostas Tosidis, Guitar**

Recorded: 27–29 December 2017 [1]–[3] [8]–[13], 28 January 2018 [4]–[7] and 13 October 2018 [14]–[16]  
at the Studio of the Mozarteum University Salzburg, Austria

Producers: Ronny Wiesauer, Atanas Ourkouzounov • Engineer: Ronny Wiesauer

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Sponsors: Alector Guitars, Knobloch Strings, Guitarlift, Anemi

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Playing Time  
**58:57**



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