



8.574118

Playing Time  
72:29

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Leopoldo Miguez and Glauco Velásquez were both leading figures in Brazil's classical music scene at the turn of the 20th century, bringing back influences from Europe to a homeland in a state of enormous social upheaval. The lyrical character of Miguez's ambitious *Violin Sonata, Op. 14* is developed in a far more sophisticated and contrapuntal manner to anything previously experienced in Brazil, while Velásquez's two sonatas are even richer in nuance. The tropical Romanticism of these three works marked an important change in Brazil's chamber music, from pieces intended largely for domestic use to works equal to the noble expression of its new Republic.



Glauco  
**VELÁSQUEZ**  
(1884–1914)

**Sonata No. 1 for Piano and Violin, 'Delírio' (1909)**

- 1 I. Moderato
- 2 II. Lento espressivo
- 3 III. Agitato

18:35  
6:18  
3:10  
8:54

Leopoldo  
**MIGUEZ**  
(1850–1902)

**Sonata for Violin and Piano, Op. 14 (1885)**

- 4 I. Allegro
- 5 II. Andante espressivo
- 6 III. Scherzo
- 7 IV. Vivace

30:11  
11:12  
5:46  
6:46  
6:10

Glauco  
**VELASQUEZ**

**Sonata No. 2 for Piano and Violin (1911)**

- 8 I. Moderato molto espressivo
- 9 II. Adagio
- 10 III. Finale

23:21  
8:05  
3:53  
11:13

**Emmanuele Baldini, Violin • Karin Fernandes, Piano**

The series *The Music of Brazil* is an initiative of the Brazilian Ministry of Foreign Affairs.

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