



DDD

8.574119

Playing Time
74:00

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 Booklet notes in English • Kommentar auf Deutsch

Some of Schumann's early songs, such as *Lied für xxx*, show the influence of Schubert, but it was in 1840, his 'Year of Song', that Schumann fully turned his attention to vocal music. The *Zweistimmige Lieder*, Op. 43 were the first that he composed after his marriage to Clara Wieck, and many of the songs from this time set texts on the subject of love. Schumann's literary background and cultivated tastes mean that any such collection of his songs reads like a catalogue of the greatest poets of his time, with the tragic narratives of Mörike and Heine in the *Romanzen und Balladen*, Op. 64 as powerful as any opera.

Robert
SCHUMANN
 (1810–1856)

1–3	Zweistimmige Lieder, Op. 43 (1840)	5:32
4–7	4 Duette, Op. 34 (1840)	10:57
8	3 Gesänge, Op. 31 – No. 2. Die Kartenlegerin (1840)	3:06
9–10	Romanzen und Balladen, Book 3, Op. 53 (1840) (selection)	7:34
11–15	Romanzen und Balladen, Book 4, Op. 64 (1847)	10:12
16–17	3 Gedichte, Op. 29 (1840) (selection)	4:58
18–21	4 Duette, Op. 78 (1849)	10:50
22–24	3 Gesänge, Op. 95 (1849)	6:49
25	Des Sängers Fluch, Op. 139 – No. 4. Provenzalisches Lied (1852) (version for voice and piano)	2:34
26	Lied für xxx, Anh. M1:2 (1827)	2:19
27–30	Mädchenlieder, Op. 103 (1851)	5:25
31	Sommerruh, WoO 7 (1849)	3:03

Caroline Melzer, Soprano 1–7 10 12 14–21 26–31

Anke Vondung, Mezzo-soprano 1–3 8 11 16–17 22–24 27–31

Simon Bode, Tenor 4–7 9 13 15 17–21 25 • **Ulrich Eisenlohr, Piano**

A co-production with Deutschlandfunk Köln • A detailed track list can be found inside the booklet
 The German sung texts and English translations can be accessed at www.naxos.com/libretti/574119.htm

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